

RAMMSTEIN

Intro
♩ = 57
N.C.
*Gtr. 1

Play 4 times

* Keyboard arr. for Gtr.

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Gtr. 2 (elec.)
ff P.M....
w/dist.
Fig. 1 ...

... end Fig. 1

The musical score is divided into three systems. The first system is the 'Intro' section, marked with a tempo of 57 bpm and 'N.C.' (No Chords). It features a guitar line (Gtr. 1) and a keyboard arrangement for guitar. The second system is a guitar solo (Gtr. 2, electric) marked 'ff' (fortissimo) and 'P.M.' (palm mute). It includes a 'w/dist.' (with distortion) and 'Fig. 1' (Figure 1) instruction. The third system continues the guitar solo, ending with '... end Fig. 1'. The score includes both standard musical notation and guitar tablature (TAB) for both guitars.

Bridge

Bridge musical notation. Chords: E⁵, G⁵ E⁵. Includes guitar tablature (TAB) and a 'P.M.' (Palm Mute) section.

Verse

Verse musical notation. Chords: E⁵, F⁵ E⁵. Lyrics: Ramm - stein ein Flam-men - meer. Includes guitar tablature (TAB) and a 'P.M.' (Palm Mute) section.

Verse musical notation. Chords: F⁵ E⁵, F⁵, E⁵. Lyrics: Ramm - stein Blut ge - rinnt auf dem As-phält. Includes guitar tablature (TAB) and a 'P.M.' (Palm Mute) section.

Verse musical notation. Chords: E⁵, F⁵ E⁵, F⁵, E⁵. Lyrics: Ramm - stein Müt-ter schreien. Includes guitar tablature (TAB) and a 'P.M.' (Palm Mute) section.

F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵

Ramm - stein die Son - ne scheint

P.M....

TAB

Gtr. solo

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Gtr. 3 (elec.)

дисторшн и вау-вау

Gtr. 2 w/fig. 1

TAB

F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵

TAB

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

P.M....

TAB

Verse

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein ein Mas-sen - grab

P.M....

TAB

F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵

Ramm - stein kein Ent - rin - nen

P.M....

TAB

9 10 9 10 9 10 10 9 9 10 9 10 9 10 9 10 9 10

0 0 7 8 0 0 7 8 0 0 7 8 0 0 7 8 0 0 7 8

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein kein Vo - gel singt mehr

P.M....

TAB

9 10 9 10 9 10 10 9 9 10 9 10 9 10 9 10 9 10

0 0 7 8 0 0 7 8 0 0 7 8 0 0 7 8 0 0 7 8

F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ G⁵

Ramm - stein und die Son - ne scheint

P.M....

TAB

9 10 9 10 9 10 10 9 9 10 9 10 9 10 9 10 9 10

0 0 7 8 0 0 7 8 0 0 7 8 0 0 7 8 0 0 7 8

E⁵ G⁵ E⁵

P.M....

TAB

2 2 2 2 2 2 2 5 2 2

0 0 0 0 0 0 0 3 0 0

Rammstein

Gtr. solo

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

Gtr. 3 (elec.)

Gtr. 2 w/ Fig. 1

TAB

7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-7-0-9-0

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

TAB

7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-7-0-9-0

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

TAB

7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-9-0-7-0-9-0

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

TAB

7-0-9-0-10-0-9-0-7-0-9-0-10-0-9-0-7-0-8-0-10-0-8-0-5-0-7-8-7

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

F⁵

E⁵

Outro

Ramm - stein

TAB

7-8-7

9 12-12-12-7

7 10-10-10-5

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein

TAB 7 9 9 14 14 14 14 17 17 17 17 17 9 9 9 9 9 9 12 12 12 7 7 7 5 7 7 12 12 12 12 15 15 15 15 15 7 7 7 7 7 7 7 10 10 10 5 5 5

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein

TAB 7 9 9 9 9 9 9 9 4 4 4 5 5 5 5 5 5 9 9 9 9 9 9 9 12 12 12 7 7 7 7 5 7 7 7 7 7 7 7 2 2 2 3 3 3 3 3 3 7 7 7 7 7 7 7 10 10 10 5 5 5 5 5

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein

TAB 7 9 9 9 9 9 9 14 14 14 14 17 17 17 17 17 17 9 9 9 9 9 9 9 12 12 12 7 7 7 7 5 7 7 7 7 7 7 7 12 12 12 12 15 15 15 15 15 7 7 7 7 7 7 7 10 10 10 5 5 5 5 5

E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ F⁵ E⁵

Ramm - stein

Gtr. 1 P.M. 7 9 9 9 9 9 9 4 4 4 4 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 0 0 0 7 7 7

SEEMANN

Intro
♩ = 70

[A] *Gtr. 1 [G#]

TAB

* Bass arr. for Gtr.

[F#] [C#]

Verse [A] [G#]

1. Komm in mein Boot ein

TAB

[F#] [C#]

Sturm kommt auf _____ und es wird Nacht

[A] [G#]

Wo willst du hin

[F#] [C#]

ganz al - lein _____ treibst du da - von

[A] [G#]

Wer _____ hält dei - ne Hand

TAB

9 11 14 11 13 11 11 11 9 11 11 4 6 6 4 6 5 6 4 6 6 4 6 6

0 14 14 0 14 14 0 14 14 0 14 14 11 9 9 11 9 9 13 9 9 13 9

[F#] [C#]

wenn es dich nach un - ten zieht

TAB

9 11 14 11 9 11 13 11 9 11 11 9 11 11 4 6 6 4 6 5 6 4 6 6 4 6 6

Bridge

Λ

Gtr. 2 (elec.) w/dist.

F#m C#m

Gtr. 3 (elec.) w/dist.

TAB

4 5 2 4 0 2 4

Verse

[A] [G#]

2. Wo willst du hin so

*Gtr. 1

Gtr. 2 & 3 tacet

TAB

0 14 18 14 0 14 16 14 0 14 14 0 14 13 14 11 9 9 11 9 9 11 9 13 9 13 9

* Bass arr. for Gtr.

[F#] [C#]

u - fer - los die kal - te See.

TAB

9 11 14 11 9 11 13 11 9 11 11 9 11 11 4 6 6 4 6 5 6 4 6 6 4 6 6

[A] [G#]

Komm in mein Boot der

TAB

0 14 18 14 0 14 16 14 0 14 14 14 0 14 13 14 | 11 9 11 9 11 9 11 9 13 9 13 9

[F#] [C#]

Herbst - wind hält die Se - gel straff

TAB

9 11 14 11 9 11 13 11 9 11 11 11 9 11 11 | 4 6 6 6 4 6 5 6 4 6 6 4 6 6

Bridge

A F#m C#m Chorus

Jetzt

TAB

4 5 | 2 4 | 0 2 | 4 4

A F#m C#m

stehst du da an der La - ter - ne mit Trä - nen im Ge - sicht das

TAB

4 5 | 2 4 | 0 2 | 4 4

A F#m

Ta - ges - licht fällt auf die Sei - te der Herbst-wind fegt die Stras - se

C#m A F#m

leer Jetzt stehst du da an der La - ter - ne hast Trä - nen im Ge -

C#m A

- sieht das A - bend - licht ver - jagt die Schat - ten die

F#m C#m E⁵

Zeit steht still und es wird Herbst

Verse [A] [G#]

3. Komm in mein Boot die

*Gtr. 1
Gtr. 2 & 3 tacet

TAB

* Bass arr. for Gtr.

[F#] [C#]

Sehn - sucht wird der Steu-er mann

[A] [G#]

Komm in mein Boot der

[F#] [C#] Chorus

be - ste See - mann war doch ich Jetzt

TAB

A F#m

steht du da an der La - ter - ne hast Trä - nen im Ge -

Gtr. 2

Gtr. 3

TAB

4 5 2 4 2

C#m A

- sieht das Feu - er nimmst du von der Ker - ze die

TAB

4 4 5 2 4

F#m C#m A

Zeit steht still und es wird Herbst Sie spru - chen nur von dei - ner

TAB

0 2 4 4 5

F#m C#m

Mut - ter so gna - den - los ist nur die Nacht am

TAB

2 4 0 2 4

A **F#m**

En - de bleib ich doch al - lei - ne die Zeit steht still und mir ist

TAB

C#m **E⁵**

kalt kalt kalt

TAB

Outro **E⁵** **[G#]**

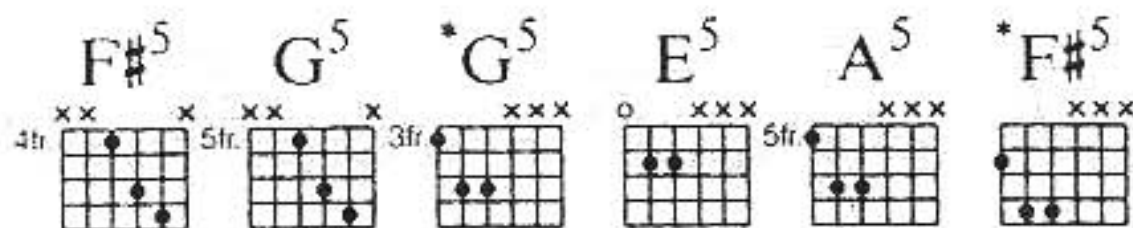
TAB

* Bass arr. for Gtr.

[F#] **[C#]**

TAB

WEISSES FLEISCH



запись звучит на полтона ниже

Intro

$\text{♩} = 132$

[illegible]

* Keyboard arr. for Gtr.

[illegible]

[F#]

Gtr. 2

P.M... P.M... P.M... P.M... P.M... P.M... P.M... P.M... Full

TAB 2 2 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2 4 5

Verse

1. Du auf dem Schul - hof ich zum Tö - ten be - reit

*Gtr. 3

Gtr. 2

Gtr. 2 tacet

P.M... P.M... P.M... P.M... P.M... P.M... P.M... P.M... Full

TAB 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 2 2 4 5 2 2 4 5 2 2 4 5 2 2

* Bass arr. for Gtr.

und kei - ner hier weiß von mei - ner Ein - sam - keit

*Gtr. 3

Gtr. 2

Gtr. 2 tacet

P.M... P.M... P.M... P.M... Full

TAB 2 2 4 5 2 2 4 5 2 2 4 5 2 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

* Bass arr. for Gtr.

Gtr. 2

P.M... P.M... P.M... P.M... Full

TAB 2 2 4 5 2 2 4 5 2 2 4 5 2 2 2 2 4 5 2 2 4 5 2 2 4 5 2 2

Ro - te Strie - men auf weis - ser Haut

*Gtr. 3

Gtr. 2

Gtr. 2 tacet

TAB

* Bass art. for Gtr.

This system contains the first line of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'Ro - te Strie - men auf weis - ser Haut'. Below the vocal line are two guitar staves. The first guitar staff is labeled '*Gtr. 3' and contains a series of eighth notes. The second guitar staff is labeled 'Gtr. 2' and contains a series of eighth notes, with a 'P.H.' (pick harmonic) instruction at the end. Below the guitar staves is a TAB (guitar tablature) line with numbers 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 2, 2, 4, 5, 2, 2, 2, 2, 2, 2. A note '* Bass art. for Gtr.' is written below the TAB. A 'B' (bend) instruction is written above the second guitar staff at the end of the system.

ich tue dir weh und du jam - merst laut

*Gtr. 3

Gtr. 2 tacet

TAB

* Bass art. for Gtr.

This system contains the second line of the song. The vocal line is in treble clef with a key signature of two sharps. The lyrics are 'ich tue dir weh und du jam - merst laut'. Below the vocal line are two guitar staves. The first guitar staff is labeled '*Gtr. 3' and contains a series of eighth notes, with a 'P.H.' (pick harmonic) instruction at the end. The second guitar staff is labeled 'Gtr. 2 tacet' and is empty. Below the guitar staves is a TAB line with numbers 2, 2, 4, 5, 2, 2, 2, 2, 2, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2. A note '* Bass art. for Gtr.' is written below the TAB. A 'B' (bend) instruction is written above the first guitar staff at the end of the system.

Gtr. 2

Gtr. 2

TAB

This system contains the third line of the song. The vocal line is in treble clef with a key signature of two sharps. The lyrics are 'jetzt hast du Angst und ich bin so weit'. Below the vocal line are two guitar staves. The first guitar staff is labeled 'Gtr. 2' and contains a series of eighth notes, with a 'P.H.' (pick harmonic) instruction at the end. The second guitar staff is labeled 'Gtr. 2' and contains a series of eighth notes, with a 'P.H.' (pick harmonic) instruction at the end. Below the guitar staves is a TAB line with numbers 2, 2, 4, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. A note '* Bass art. for Gtr.' is written below the TAB. A 'B' (bend) instruction is written above the first guitar staff at the end of the system.

jetzt hast du Angst und ich bin so weit

*Gtr. 3

Gtr. 2 tacet

TAB

* Bass art. for Gtr.

This system contains the fourth line of the song. The vocal line is in treble clef with a key signature of two sharps. The lyrics are 'jetzt hast du Angst und ich bin so weit'. Below the vocal line are two guitar staves. The first guitar staff is labeled '*Gtr. 3' and contains a series of eighth notes, with a 'P.H.' (pick harmonic) instruction at the end. The second guitar staff is labeled 'Gtr. 2 tacet' and is empty. Below the guitar staves is a TAB line with numbers 2, 2, 4, 5, 2, 2, 2, 2, 2, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2. A note '* Bass art. for Gtr.' is written below the TAB. A 'B' (bend) instruction is written above the first guitar staff at the end of the system.

**G⁵ E⁵ A⁵ *G⁵*

Git - go - lo - dein - weis - ses - Fleisch - er - leuch - tet - mich

P.M....

TAB

2 2 3 5 0 7 5 3

[F#]

P.M.... P.M.... P.M.... P.M.... P.M.... P.M.... P.M.... P.M....

P.H. Full

TAB

2 2 4 5 4 5 2 2 4 5 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2

Verse

2. Mein

P.M.... P.M.... P.M.... P.M.... P.M.... P.M.... P.M.... P.M....

P.H. Full

TAB

2 2 4 5 4 5 2 2 4 5 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2 4 5 2 2

schwar - zes - Blut - und dein - weis - ses - Fleisch

**Gtr. 3*

Gtr. 2 tacet

Gtr. 2

P.M.... P.M.... P.M.... P.M....

P.H. Full

TAB

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 2 2 4 5 4 5 2 2 4 5 2 2 4 5 2 2

* Bass arr. for Gtr.

ich werd im-mer gei-ler von dei-nem Ge-kreis

***Gtr. 3**

P.M. P.M. P.M. P.H. Full

Gtr. 2 tacet

TAB

2-2 4/5 2-2 4/5 2-2 4/5 2-2 4

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

* Bass arr. for Gtr.

der

Gtr. 2

P.M. P.M. P.M. P.H. Full

P.M. P.M. P.M. P.H. Full

TAB

2-2 4/5 2-2 4/5 2-2 4/5 2-2 4

2-2 4/5 2-2 4/5 2-2 4/5 2-2 4

Angst-schweiß da auf dei-ner weis-sen Stirn

***Gtr. 3**

Gtr. 2 tacet

Gtr. 2

P.M. P.M. P.M. P.H. Full

TAB

0 2 3 2 0 2 3 2 0 2 3 2 2-2 4/5 2-2 4/5 2-2 4/5 2-2

* Bass arr. for Gtr.

ha-gelt in mein kran-kes Ge-hirn

***Gtr. 3**

P.M. P.M. P.M. P.H. Full

Gtr. 2 tacet

TAB

2-2 4/5 2-2 4/5 2-2 4/5 2-2 4

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

* Bass arr. for Gtr.

$E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$

8va

B B B B B B B B B B

Full Full Full Full Full Full Full Full

TAB 17 17 17 14-17 14 17 17 17 17 14 17 17 17 14 16

$E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$ $E^5 \cdot F\sharp^5 \cdot G^5 \cdot F\sharp^5$

8va

B B B B B B B B B B

Full Full Full Full Full Full Full Full

TAB 17-14 14 17-14-17-14 14 16 16-14 16 16-14 14 16 16-14-16 14 16 16-14-16

соло на ударных

Gtrs. 2 & 3 tacet

Verse [F#]

3. Jetzt hast du Angst und ich bin so - weit

*Gtr. 1 Gtr. 2

B

P.M. P.M. P.M. P.M. Full

TAB 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 2-2 4-5 4-5 4-5 4-5 2-2 2-2 2-2 2-2

* Keyboard arr. for Gtr.

mein kran - kes Du - sein nach Er -

B

*Gtr. 3

P.M. P.M. P.M. P.M. Full

Gtr. 2 tacet

TAB 2-2 4-5 4-5 4-5 4-5 2-2 2-2 2-2 2-2 0 2 3 2 0 2 3 2

* Bass arr. for Gtr.

- lö - sung schreit dein

Gtr. 2

P.M... P.M... P.M... P.M... P.H. Full P.M... P.M... P.M... P.M... P.H. Full

TAB

0-2-3-2-0-2-3-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

weis - ses Fleisch wird mein Schu - fott

*Gtr. 3

Gtr. 2

Gtr. 2 tacet

P.M... P.M... P.M... P.M... P.H. Full

TAB

0-2-3-2-0-2-3-2 0-2-3-2-0-2-3-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

* Bass arr. for Gtr.

in mei - nem Him - mel gibt es

*Gtr. 3

P.M... P.M... P.M... P.M... P.H. Full

Gtr. 2 tacet

TAB

2-2 4-5 2-2 4-5 2-2 4-5 2-2 4-5 2-2

* Bass arr. for Gtr.

kei - nen Gott

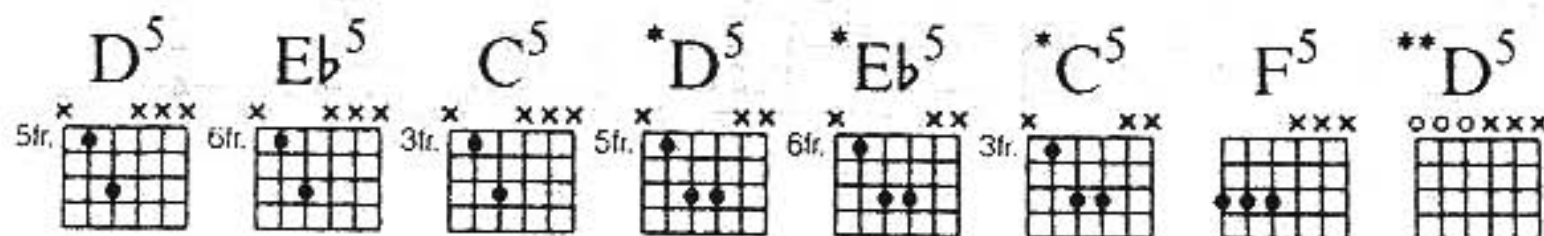
Gtr. 2

P.M... P.M... P.M... P.M... P.H. Full

TAB

0-2-3-2-0-2-3-2 2-2 4-5 2-2 4-5 2-2 4-5 2-2 4-5 2-2

WOLLT IHR DAS BETT IN FLAMMEN SEHEN



настроить шестую струну на тон ниже

Intro
♩ = 130

***Gtr. 1**

Chords: D⁵, E^b5, D⁵, C⁵, D⁵, E^b5, D⁵, C⁵, D⁵, E^b5, D⁵, C⁵

PM.....

TAB

* Keyboard arr. for Gtr.

1.2.3. 4.

Chords: D⁵, E^b5, D⁵, C⁵, A⁵, E^b5

Gtr. 2 (elec.)

Chords: *D⁵, *E^b5, *D⁵, *C⁵

w/dist. Fig. 1 ... end Fig. 1

PM.....

TAB

Chords: *D⁵, *E^b5, *D⁵, *C⁵, *D⁵, *E^b5, *D⁵, *C⁵, *D⁵, *E^b5, *D⁵, *C⁵

PM.....

TAB

Chorus (First System)

Chords: D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵

Technique: P.M. (Palm Mute)

Tab: 7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5

Chorus (Second System)

Chords: D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵, C⁵

Annotations: Gtr. 3 (elec.), w/dist., Gtr. 2, Gtr. 3 tacet

Tab: 10-10-10-10-10-10-10-10, 7 8 7 5 7 8 7 5

Chorus (Third System)

Chords: D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵, C⁵

Annotations: Gtr. 1 D⁵, Gtr. 2 tacet, P.M...

Tab: 7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5

* Keyboard arr. for Gtr.

Vocal Line

Lyrics: Wollt ihr das Bett in Flammen sehen

Chords: D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵, C⁵, D⁵, E^{b5}, D⁵, C⁵

Technique: P.M. (Palm Mute)

Tab: 7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

wollt ihr in Haut und Haa - ren un - ter - ge - hen —

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

ihr wollt doch auch den Dolch ins La - ken steck - ken —

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

ihr wollt doch auch das Blut vom De - gen lek - ken —

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

Ramm - stein

Gtr. 3
Gtr. 2 w/fig. 1

Gtr. 2
Gtr. 3 tacet

P.M. P.M. P.M...4

TAB

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

Ramm - stein

Gtr. 3
Gtr. 2 w/fig. 1

Gtr. 2
Gtr. 3 tacet

P.M. P.M. P.M...4

TAB

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

Ihr seht die

Gtr. 3
Gtr. 2 w/fig. 1

Gtr. 2
Gtr. 3 tacet

P.M. P.M. P.M...4

TAB

D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5

Kreu - ze auf dem Kis-sen — ihr meint euch darf die Un - schuld küs-sen

P.M. P.M. P.M....

TAB

D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5

ihr glaubt zu tö - ten wü - re schwer

TAB

D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5

Doch wo kom - men all die To - ten her

P.M. P.M. P.M....

TAB

D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5 D^5 E^b5 D^5 C^5

Ramm - stein

Gtr. 3
Gtr. 2 w/ Fig. 1

Gtr. 2
P.M. P.M. P.M....

Gtr. 3 tacet

TAB

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵

Ramm - stein

Gtr. 3
Gtr. 2 w/ Fig. 1

Gtr. 2
P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 3 tacet

TAB

*D⁵ *E^{b5} *D⁵ *C⁵ *D⁵ *E^{b5} *D⁵ *C⁵ F⁵ *D⁵ F⁵ *D⁵

Sex ist ei - ne Schlacht

Gtr. 3
Gtr. 2 w/ Fig. 1

Gtr. 2
Gtr. 3 tacet

TAB

F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵

Lie-be ist Krieg Sex ist ei - ne Schlacht Lie-be ist Krieg

TAB

F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵ F⁵ *D⁵

Sex ist ei - ne Schlacht Lie-be ist Krieg Sex ist ei - ne

TAB

F^5 $\bar{D}^5$ F^5 $\bar{D}^5$ F^5 $\bar{D}^5$ C^5

Schlacht Lie - be ist Krieg

D^5 $E\flat^5$ D^5 C^5 D^5 $E\flat^5$ D^5 Gtr. 2 C^5 D^5 C^5

Wollt ihr das Bett in Flam - men se - hen wollt ihr in Haut und Haa - ren un - ter - ge - hen

*Gtr. 1

* Keyboard arr. for Gtr.

D^5 C^5 D^5 C^5 D^5 C^5

ihr wollt doch auch den Dolch ins La - ken steck - en ihr wollt doch auch das Blut vom De - gen lek - ken.

$\bar{D}^5$ $E\flat^5$ D^5 C^5 D^5 $E\flat^5$ D^5 C^5 D^5 $E\flat^5$ D^5 C^5

Ramm - stein

Gtr. 3 Gtr. 2 Gtr. 2 w/ Fig. 1 Gtr. 2 Gtr. 3 tacet

TAB

[illegible]

*D⁵ *E♭⁵ *D⁵ *C⁵ *D⁵ *E♭⁵ *D⁵ *C⁵ *D⁵

Ramm - stein Ramm - stein

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 5 0 0 0 0 5 7 7 5 0 0 0 0 5 7 7 5

ASCHE ZU ASCHE

Intro

♩ = 170

Play 5 times

$$G^S E^S \quad A^S \quad B_b^S \quad A^S \quad G^S \quad G^S E^S \quad A^S \quad B_b^S \quad A^S \quad G^S$$

Gtr. 1 (elec.)

Gr. 1 (elec.)

4/4

w/dist. P.M. P.M. P.M.

TAB

5 2 7 3 8 6 7 5 5 3 8 6 7 5 8 6

[illegible]

Verse

End

$$D\#dim^7$$

War - mer Kör - per heis - ses Kreuz

*Gtr. 2

P.M. throughout

Gr. 2

P.M. throughout

TAB

0 2 2 2 2 2 2 2 3 2 2 2 2 0 2 2 0 2 2 2 2 2 3 2 2 2 2 0 2 2

* Keyboard arr. for Gtr.

Em A⁵/E

fal - sches Ur - teil — kal - tes Grab

TAB

Em D[#]dim⁷

Auf dem Kreu - ze lieg ich jetzt — sie schla - gen mir die Nä - gel ein —

TAB

Em A⁵/E

das Feu - er wäscht die See - le rein — und üb - rig bleibt ein Mund - voll —

TAB

G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵ G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵

A - sche

Gtr. 1

PM... PM... PM... PM... PM... PM... PM... PM... PM...

TAB

G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵ G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵

TAB: 5-2-0-0-7-0-0-0 | 8-0-0-7-5-0-3-0-0-0 | 5-2-0-0-7-0-0-0 | 8-0-0-7-5-0-3-0-0-0

Em D^{dim7}

Ich komm wie - der in zehn Ta - gen

*Gtr. 2
P.M. throughout
Gtr. 1 tacet

TAB: 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2 | 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2

* Keyboard arr. for Gtr.

Em A⁵/E

als dein Schat-ten und werd dich ja - gen

TAB: 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2 | 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2

Em D^{dim7}

Heim - lich werd ich auf - er - stehen und du wirst um Gna - de flehen dann

TAB: 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2 | 0-2-2-2-2-2-2-2 | 3-2-2-2-0-2-2-2

Em A⁵/E

knie ich mich in dein Ge-sicht und steck den Fin-ger in die

TAB

Chorus

G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵ G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵

A - sche A - sche

Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵ G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵

A - sche zu A-sche A - sche zu A-sche

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵ G⁵ E⁵ A⁵ B^{b5} A⁵ G⁵

A - sche zu A-sche und Staub zu Staub

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

Em Asus⁴/E

TAB 5 7 8 5

Bridge

Em D[♯]dim⁷

Heim - lich werd ich auf - er - stehen und du wirst um Gna - de flehen dann

TAB 5 7 8 5

Em Asus⁴/E

knie ich mich in dein Ge - sicht und steck den Fin - ger in die

TAB 5 7 8 5

Chorus

G⁵ E⁵ A⁵ B^{♭5} A⁵ G⁵ G⁵ E⁵ A⁵ B^{♭5} A⁵ G⁵

A - sche zu A - sche A - sche zu A - sche

Gtr. 1

TAB 5 2 7 8 5

Rammstein

1.2.3. Bb^5 A^5 G^5

G^5 E^5 A^5 Bb^5 A^5 G^5 G^5 E^5 A^5

A - sche zu A-sche und Staub zu Staub

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 2 7 8 5 3 5 2 7 8 5 3 5 2 7 8 5 3

4. Bb^5 A^5 G^5 G^5 E^5 A^5 Bb^5 A^5 G^5 G^5 E^5 A^5

Staub zu Staub zu Staub zu Staub zu

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 7 5 5 2 7 8 5 3 5 2 7 8 5 3 5 2 7

1.2.3. Bb^5 A^5 G^5 4. B^5 E^5

Staub zu Staub Ja!

P.M. P.M. P.M. P.M.

TAB 8 7 5 5 2 7 9 9 9 9 9 9 9 9 9 9 9 9 2

DU RIECHST SO GUT

настроить шестую струну на тон ниже

Intro

♩ = 110

N.C.
*Gtr. 1

Gtr. 2 (elec.)
8va

P.H.
w/dist.

TAB

* Keyboard arr. for Gtr.

[E♭]
8va

P.H.

P.M.

TAB

8va

P.H.

P.M.

TAB

Rammstein

8va 7 N.C.

PM.

TAB

0 0 1 0 0 1 0 1 1 0 1 0 0 1 0 0 1 0 0 1 0 0

Detailed description: This system shows the first 20 measures of the guitar part. The notation is in 4/4 time with a key signature of one flat (Bb). The guitar part consists of a continuous eighth-note pattern. The first measure is marked with '8va 7'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written on a six-line staff below the guitar staff. The TAB part consists of a sequence of numbers representing fret numbers: 0 0 1 0 0 1 0 1 1 0 1 0 0 1 0 0 1 0 0 1 0 0. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written on a six-line staff below the guitar staff. The TAB part consists of a sequence of numbers representing fret numbers: 0 0 1 0 0 1 0 1 1 0 1 0 0 1 0 0 1 0 0 1 0 0.

[Eb]

8va

P.H.

PM.

TAB

0 0 0 0 1 0 0 1 1 0 1 0 0 1 0 0 1 0 0 1 0 0

Detailed description: This system shows measures 21 to 40. The notation is in 4/4 time with a key signature of one flat (Bb). The guitar part consists of a continuous eighth-note pattern. The first measure is marked with '[Eb]'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written on a six-line staff below the guitar staff. The TAB part consists of a sequence of numbers representing fret numbers: 0 0 0 0 1 0 0 1 1 0 1 0 0 1 0 0 1 0 0 1 0 0. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written on a six-line staff below the guitar staff. The TAB part consists of a sequence of numbers representing fret numbers: 0 0 0 0 1 0 0 1 1 0 1 0 0 1 0 0 1 0 0 1 0 0.

8va

P.H.

PM.

TAB

0 1 0 1 0 1 1 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

Detailed description: This system shows measures 41 to 60. The notation is in 4/4 time with a key signature of one flat (Bb). The guitar part consists of a continuous eighth-note pattern. The first measure is marked with '8va'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written on a six-line staff below the guitar staff. The TAB part consists of a sequence of numbers representing fret numbers: 0 1 0 1 0 1 1 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0.

8va 7

PM.

TAB

0 1 0 0 1 0 1 1 1 0 1 0 0 0 1 0 0 1 0 1 0 0

1. Der Wahn - sinn

Detailed description: This system shows measures 61 to 80. The notation is in 4/4 time with a key signature of one flat (Bb). The guitar part consists of a continuous eighth-note pattern. The first measure is marked with '8va 7'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written on a six-line staff below the guitar staff. The TAB part consists of a sequence of numbers representing fret numbers: 0 1 0 0 1 0 1 1 1 0 1 0 0 0 1 0 0 1 0 1 0 0. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written on a six-line staff below the guitar staff. The TAB part consists of a sequence of numbers representing fret numbers: 0 1 0 0 1 0 1 1 1 0 1 0 0 0 1 0 0 1 0 1 0 0.

Verse

ist nur ei - ne schma - le Brük - ke die U - fer sind Ver - nunft und Trieb

*Gtr. 1

Fig. 1 ...
Gtr. 2 tacet ... end Fig. 1

TAB

0 1 0 1 0 1 1 0 1 0

* Keyboard arr. for Gtr.

ich steig dir nach das Son - nen - licht den Geist ver - wirrt ein blin - des Kind das vor - wirts kriecht

Gtr. 1 w/ Fig. 1

TAB

7 8 6 5 7 8

weil es sei - ne Mut - ter riecht

Gtr. 2

P.H.

P.M.

TAB

6 5 2

0 1 0 1 0 1 1 0 1 0 0 1 0 1 0 1 0 1 0 1

Gtr. 1

P.H.

P.M.

TAB

2

0 1 0 1 0 1 1 0 1 0 0 1 0 1 0 1 0 1 0 1

Chorus

System 1: G⁵ Bb⁵ D⁵ G⁵ Bb⁵ D⁵
 Du riechst so gut — du riechst so gut — ich geh dir hin-ter — her —

System 2: G⁵ Bb⁵ D⁵ C⁵ Bb⁵ A⁵ G⁵ A⁵
 du riechst so gut — ich fin-de — dich so gut —

System 3: D⁵ G⁵ A⁵ D⁵ G⁵ A⁵
 1.2. so gut — ich steig dir nach — du riechst so gut —
 3. so gut — ich lass dich an — du riechst so gut —

System 4: D⁵ C⁵ Bb⁵ A⁵ To Coda ⊕ 1. N.C.
 gleich hab ich dich —
 jetzt hab ich dich —

System 5: Gtr. 2 8va
 Gtr. 2 tacet P.H.
 7 2

TAB: The guitar tablature is provided for each system, showing fret numbers and bar lines.

ver-rate mich nicht oh siehst du nicht die Brük-ke brennt hör auf zu schreien und wehr dich nicht weil sie sonst aus-ein-an - der -

Gtr. 1 w/ Fig. 1

TAB

N.C.

- bricht

TAB

Gtr. solo 2.
Gtr. 3 (elec.)
G

w/dist.
Gtr. 2 tacet

D

TAB

*G

Dsus⁴ *D

TAB

Rammstein

Second system of musical notation for 'The Wind' by The Beatles. The staff continues with the melody, featuring a key signature of one flat (Bb) and a common time signature. The tablature below the staff shows fret numbers: 12-0-12-0-12-0-12-0-11-0-11-0-11-0-12-0.

The musical score consists of two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). It contains four measures of eighth-note patterns. Above the staff, there are markings for chords: B $\flat$, C, and another C with a sharp sign (#C). Below the staff is a TAB line with fret numbers: 12-0-12-0-12-0-12-0-11-0-11-0-11-0-12-0. The second system continues with four more measures of eighth-note patterns. Above the staff, there is a marking for a D chord. Below the staff, the TAB line shows fret numbers: 12-0-12-0-12-0-12-0-13-0-12-0-13-0-12-0. The system concludes with a double bar line and a Coda symbol, with the instruction "D.S. al Coda" written above it.

Coda

G⁵ A⁵ D⁵ G⁵ A⁵ D⁵

du riechst so gut _____ du riechst so gut _____ ich geh dir hin - ter - her _____

TAB

5 7 0 x x 5 7 0 x x

5 7 0 x x

SEHNSUCHT

Intro

♩ = 140

N.C.

*Gtr. 1

Intro guitar notation for Gtr. 1. The staff shows a melodic line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a TAB line with fret numbers: 7-7-7-7-6-7-8-7, 7-7-7-7-6-7-8-7, 7-7-7-7-6-7-8-7, 7-7-7-7-6-7-8-7.

* Keyboard arr. for Gtr.

Guitar notation for Gtr. 2 (elec.). The staff shows a series of power chords (E⁵, D#⁵, F⁵, E⁵, G⁵, F⁵, E⁵, D⁵, E⁵, D#⁵, F⁵, E⁵) played with a pick (P.M.). The TAB line shows fret numbers: 0, 0, 0, 7, 8, 10, 9, 12, 10, 9, 7, 10, 9, 7, 6, 0, 8, 7, 10, 9, 7, 6, 0.

Guitar notation for Gtr. 1 and Gtr. 2. The staff shows a series of power chords (G⁵, F⁵, E⁵, D⁵, N.C., G⁵, F#⁵, F⁵) played with a pick (P.M.). The TAB line shows fret numbers: 12, 10, 9, 7, 8, 7, 5, 5, 6, 7, 8, 7, 5, 12, 11, 10, 10, 9, 8. The notation includes "Play 3 times" and "Gtr. 2 tacet".

* Keyboard arr. for Gtr.

Verse
[E]

Lass mich dei - ne Trä - ne rei - ten ü - bers Kinn nach A - fri - ka

*Gtr. I

P.M. 4

TAB

7 5 7 7 8 7 7 5 7 7 9 9 9 7 5 7 7 7 7 6 7 8 7

* Keyboard arr. for Gtr.

wie - der in den Schoß der Lö - wen wo ich einst zu Hau - se

TAB

7 5 7 7 9 9 9 7 5 7 7 7 7 6 7 8 7 7 5 7 7 9 9 9 7 5

war zwi - schen dei - ne lan - gen Bei - ne

TAB

7 7 7 7 6 7 8 7 7 5 7 7 9 9 9 7 5 7 7 7 7 6 7 8 7

such den Schnee vom letz - ten Jahr

TAB

7 5 7 7 9 9 9 7 5 7 7 7 7 6 7 8 7 7 5 7 7 9 9 9 7 5

doch es ist kein Schnee mehr da

The first system contains a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "doch es ist kein Schnee mehr da". Below the vocal line is a guitar line in treble clef, and at the bottom is a TAB line with fret numbers: 7-7-7-7-6-7-8-7-7-5-7-7-7-9-9-9-7-5.

Gtr. 2

E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵

P.M. P.M. P.M. P.M. P.M. P.M.

The second system features a guitar line in treble clef with a key signature of one sharp (F#). It includes a TAB line with fret numbers: 0-0-0-9-8-7-10-9-12-12-10-9-9-7-7-9-8-10-9-10-9-8-7-0-0-0-9-8-10-9-12-12-10-9-9-7-7-9-8-10-9-10-9-8-7-0. The system is marked with "P.M." and "P.M. 4".

G⁵ F⁵ E⁵ D⁵ [E]

Lass mich dei - ne Trä - ne rei - ten ü - ber Wol - ken oh - ne

*Gtr. 1

P.M. P.M. 4 P.M. 4

The third system contains a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Lass mich dei - ne Trä - ne rei - ten ü - ber Wol - ken oh - ne". Below the vocal line is a guitar line in treble clef, and at the bottom is a TAB line with fret numbers: 0-12-12-10-10-9-7-7-7-7-6-7-8-7-7-5-7-7-7-9-9-9-7-5.

* Keyboard arr. for Gtr.

Glück der gros - se Vo - gel schiebt den Kopf

The fourth system contains a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Glück der gros - se Vo - gel schiebt den Kopf". Below the vocal line is a guitar line in treble clef, and at the bottom is a TAB line with fret numbers: 7-7-7-7-6-7-8-7-7-5-7-7-7-9-9-9-7-5-7-7-7-7-6-7-8-7.

sanft in sein Ver - steck zu - rück

TAB

7 5 7 7 7 9 9 9 7 5 7 7 7 7 6 7 8 7 7 5 7 7 7 9 9 9 7 5

zwi - schen dei - ne lan - gen Bei - ne sucht den Sand vom letz - ten Jahr

TAB

7 7 7 7 6 7 8 7 7 5 7 7 7 9 9 9 7 5 7 7 7 7 6 7 8 7

doch es ist kein Sand mehr da

играют ударные

TAB

7 5 7 7 7 9 9 9 7 5 7 7 7 7 6 7 8 7 7 5 7 7 7 9 9 9 7 5

Chorus

E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵

Sehn - sucht ver - steckt sich wie ein In

Gtr. 2

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 8 10 9 12 10 9 9 7 9 8 10 9 9 10 9 7

G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵

sekt im Schlaf merkst du nicht

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 10 9 7 12 10 9 7 12 10 9 7 12 10 9 7

E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵

dass es dich sticht Glück - lich werd ich

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 8 10 9 12 10 9 7 9 8 10 9 9 8 10 9 7

G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵

nir - gend - wo der Fin - ger rutscht nach Me - xi - co doch

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 10 9 7 12 10 9 7 12 10 9 7 12 10 9 7

Chords: G⁵, F⁵, E⁵, D⁵, C⁵, G⁵, A⁵, *E⁵

PM, P.M...., P.M....

TAB: 12 12 10 9 7 5 3 2 0

*Gtr. 1

Gtr. 2 tacet

C, Am

TAB: 0 0 2 0 1 2 0 1 2

* Keyboard arr. for Gtr.

Em

TAB: 7 7 7 7 7 7 7 7 5

C, Am

TAB: 7 7 7 7 7 7 7 7 5

*E⁵, *G⁵, *F⁵, E⁵, *G⁵, *F⁵, C⁵, B⁵

Sehn - sucht ver - steckt sich wie ein In - sekt im Schlaf merkst du nicht...

Gtr. 2

P.M...., P.M....

TAB: 2 2 0 5 5 4 4 2 2 0 5 5 4 2 0 5 5 4 2

A^5 G^5 $F\sharp^5$ E^5 G^5 $F\sharp^5$ E^5
 dass es dich sticht Glück-lich werd ich nir-gend-wö der Fin-ger rutscht nach

TAB

G^5 $F\sharp^5$ C^5 B^5 A^5 G^5 $F\sharp^5$
 Me-xi-co doch er ver-sinkt im O-ze-an Seh-n-sucht ist so grau-sam

TAB

Chorus
 E^5 $D\sharp^5$ F^5 E^5 G^5 F^5 E^5 D^5 E^5 $D\sharp^5$ F^5 E^5
 Seh-n sucht Seh-n sucht

TAB

G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E E⁵ D⁵ F⁵ E⁵

Sehn - sucht Sehn - sucht

TAB

12 10 9 7 9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9

0 0

G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵

Sehn - sucht

TAB

12 10 9 7 9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9

0 0

E⁵ D⁵ F⁵ E⁵ G⁵ F⁵ E⁵ D⁵ E⁵ D⁵ F⁵ E⁵ G⁵ F⁵

Sehn - sucht Sehn - sucht

TAB

9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9 12 10 9 9 8 10 9

0 0

ENGEL

настроить шестую струну на тон ниже

Intro

♩ = 96

[D]

*Gtr. 1

* Keyboard arr. for Gtr.

Gtr. 2 (elec.)

Verse

Wer zu Leb - zeit gut auf Er - den wird

*Gtr. I

Gtr. 2 tacet

TAB 3 5 5 5 6 5 5 5 3 5 5 3 5 5 6 5 3 5 5 5 6 5 5 3 5 5 3 5 3 3 3

* Keyboard arr. for Gtr.

nach dem Tod ein En - gel wer - den den

TAB 3 5 5 5 6 5 5 5 3 5 5 3 5 5 6 5 3 5 5 5 6 5 5 3 5 5 3 5 3 3 3

Blick gen Him-mel fragst du dann wa -

TAB 3 5 5 5 6 5 5 5 3 5 5 3 5 5 6 5 3 5 5 5 6 5 5 3 5 5 3 5 3 3 3

- rum man sie nicht se - hen kann

TAB 3 5 5 5 6 5 5 5 3 5 5 3 5 5 6 5 3 5 5 5 6 5 5 3 5 5 3 5 3 3 3

ge - trennt von uns — un - end - lich weit

sie müs - sen sich an Ster - ne kral-len

ganz fest da - mit sie nicht vom Him-mel fal-len

Erst wenn die Wol - ken schla - fen gehen —

Dm Am

*Dm *Am *G **Dm

Gott weiß ich will kein En - gel sein

TAB: 3-5 0-0 6-5 0-0 3-5 3-5 6-5 | 3-5 0-0 6-5 0-0 3-5 3-5 3-3 3-3

[D]
*Gtr. 1

Gtr. 2 tacet

* Keyboard arr. for Gtr.

TAB: 3-5 5-5 6-5 5-5 3-5 5-5 8-5 | 3-5 5-5 6-5 5-5 3-5 5-5 3-5 3-3 3-3

TAB: 3-5 5-5 6-5 5-5 3-5 5-5 6-5 | 3-5 5-5 6-5 5-5 3-5 5-5 3-5 3-3 3-3

Chorus

*Dm *Am *G **Dm *Dm *Am

Erst wenn die Wol - ken schla - fen gehen

TAB: 3-5 5-5 6-5 5-5 3-5 5-5 3-5 5-5 3-5 5-5 3-5 3-3 3-3

Rammstein

*G **Dm *Dm *Am *G **Dm

kann man uns am Him-mel sehen wir ha-ben Angst und sind al-lein... Gott weiß ich will kein En-gel sein

The first system of music shows a vocal line in G major with lyrics. The guitar line consists of a single note (G) held for the duration of the phrase, with a TAB indicating the fretting (3, 4, 5).

Dm Am G Dm

Gott weiß ich will kein En - gel sein

Gtr. 2

The second system continues the vocal line. The guitar line for Gtr. 2 features a rhythmic pattern of eighth notes with palm mutes (P.M.), indicated by a slash and a vertical line. The TAB shows the fretting for this pattern.

Dm Am G Dm Play 3 times

Gott weiß ich will kein En - gel sein

The third system repeats the vocal line and guitar accompaniment from the second system, marked with a repeat sign and 'Play 3 times'.

*Dm *Am *G **Dm

*Gtr. 1

Gtr. 2 tacet

The fourth system shows the guitar line for Gtr. 1, which plays a single note (G) for each chord. Gtr. 2 is marked as 'tacet' (silent). The TAB indicates the fretting for each note.

* Keyboard arr. for Gtr.

BESTRAFE MICH

Intro

♩ = 102

B⁵
Gtr. I (elec.)
w/dist.

TAB

F⁵ E⁵ F⁵ E⁵ F⁵ E⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ G⁵ E⁵

TAB

F⁵ E⁵ G⁵ E⁵ G⁵ E⁵ E⁵ Verse G⁵ E⁵ G⁵ E⁵

TAB

Chorus system 1: **E⁵** Eb⁵ D⁵ **E⁵**

Lyrics: -stra - fe mich be - stra - fe mich Stroh wird Gold und

Chorus system 1 guitar accompaniment (P.M.) and TAB.

Chorus system 2: Eb⁵ D⁵ **E⁵** Eb⁵ D⁵

Lyrics: Gold wird Stein dei - ne Grös - se macht mich klein

Chorus system 2 guitar accompaniment (P.M.) and TAB.

Chorus system 3: **E⁵** Eb⁵ D⁵ B⁵

Lyrics: du darfst mein Be - stra - fer sein ja

Chorus system 3 guitar accompaniment (P.M.) and TAB.

Chorus system 4: C⁵ E⁵ C⁵ B⁵ F⁵ E⁵ F⁵ E⁵

Lyrics: Der Herr-gott nimmt der Herr-gott gibt

Chorus system 4 guitar accompaniment (P.M.) and TAB.

Verse

F⁵ E⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ G⁵ E⁵ F⁵ E⁵ G⁵ *E⁵ G⁵ *E⁵

Be -

PM.....

TAB

3 2 2 2 2 4 6 2 2 2 3 2 2 2 2 3 2 2 2 2 5 5 2 2 5 5 2

1 0 0 0 0 2 4 0 0 0 1 0 0 0 0 1 0 0 0 0 3 3 0 0 3 3 0

**E⁵ Eb⁵ D⁵ **E⁵

- stra - fe mich be - stru - fe mich du meinst ja und

PM.....

TAB

2 2 2 2 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2

Eb⁵ D⁵ **E⁵ Eb⁵ D⁵

ich denk nein schließ mich ein in dein Ge - bet be

PM.....

TAB

2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 1 0

2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 1 0

Chorus

**E⁵ B⁵ C⁵

- vor der Wind noch käl - ter weht Dei - ne Grös - se macht mich klein du darfst mein Be -

PM.....

TAB

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chords: B^5 C C^{maj7} Bm

Dei-ne Grös-se macht mich klein du darfst mein Be - stra-fer sein

let ring...

Chords: Am B^5 B^5 C^s E^s

du darfst mein Be - stra - fer sein

Gtr. I

Chords: C^s B^5 C^s E^s

du darfst mein Be - stra - fer sein dei-ne Grös-se macht ihn klein du wirst mei - ne Stra-fe sein der

Chords: C^s B^5

Herr-gott nimmt der Herr-gott gibt doch gibt er nur dem den er auch liebt

TAB

System 1:

Chords: C^5 E^5 C^5

Vocal line: be - stra - fe mich - be -

Guitar (P.M.): C^5 E^5 C^5

Tablature (TAB):

5 5 5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3 3 3

System 2:

Chord: B^5

Vocal line: -stra - fe mich - be - stra - fe mich - be - stra - fe mich - be -

Guitar (P.M.): B^5

Tablature (TAB):

4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

System 3:

Chords: C^5 E^5 C^5

Vocal line: -stra - fe mich - be - stra - fe mich - be - stra - fe mich - be -

Guitar (P.M.): C^5 E^5 C^5

Tablature (TAB):

5 5 5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3 3 3

System 4:

Chords: B^5 E^5 G^5 E^5 G^5 E^5

Vocal line: -stra - fe mich -

Guitar (P.M.): B^5 E^5 G^5 E^5 G^5 E^5

Tablature (TAB):

4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

DU HAST

Intro

♩ = 120

[E]
*Gtr. 1

TAB

* Keyboard arr. for Gtr.

A⁵ G⁵ E⁵
Gtr. 2 (elec.)

A⁵ G⁵ E⁵

A⁵ G⁵ E⁵

A⁵

w/dist. P.M.

TAB

G⁵ E⁵

A⁵ G⁵ E⁵

A⁵ G⁵ E⁵

P.M.

TAB

Verse
[E]

G⁵ A⁵

Du Du hast Du

*Gtr. 3

P.M.

Gtr. 2 facet

*Bass arr. for Gtr.

hast mich Du Du

hast Du hast mich Du Du

hast Du hast mich Du Du

Verse

Chords: E³, Em⁹, Am⁷, C, Bm

Vocal line: Du Du hast Du hast mich Du Du hast Du

*Gtr. 1
8va
Let ring ...

Gtr. 2 tacet

TAB: 12 12 12 14 15 13 8 8 7 7 7 9

* Keyboard arr. for Gtr.

Chords: Cmaj⁷, A⁵ G⁵ E⁵, A⁵ G⁵ E⁵

Vocal line: hast mich Du Du hast Du

Gtr. 2

P.M.

TAB: 0 2 0 0 3 0 7 5 3 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0

Chords: G⁵ A⁵, G⁵ A⁵, A⁵ C⁵, D⁵

Vocal line: hast mich Du hast mich Du hast mich ge - fragt Du

P.M.

TAB: 5 7

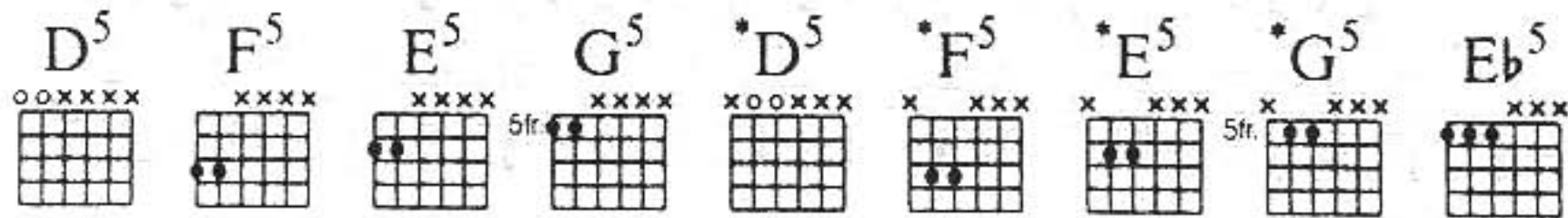
Chords: B⁵, A⁵ G⁵ E⁵, A⁵ G⁵ E⁵

Vocal line: hast mich ge - fragt Du hast mich ge - fragt Und ich hab nichts ge - sagt

P.M.

TAB: 9

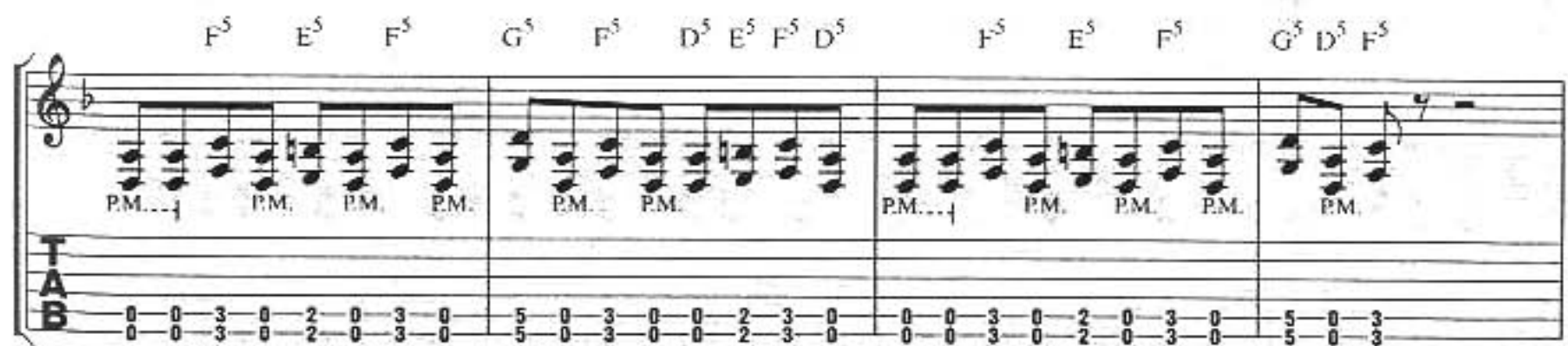
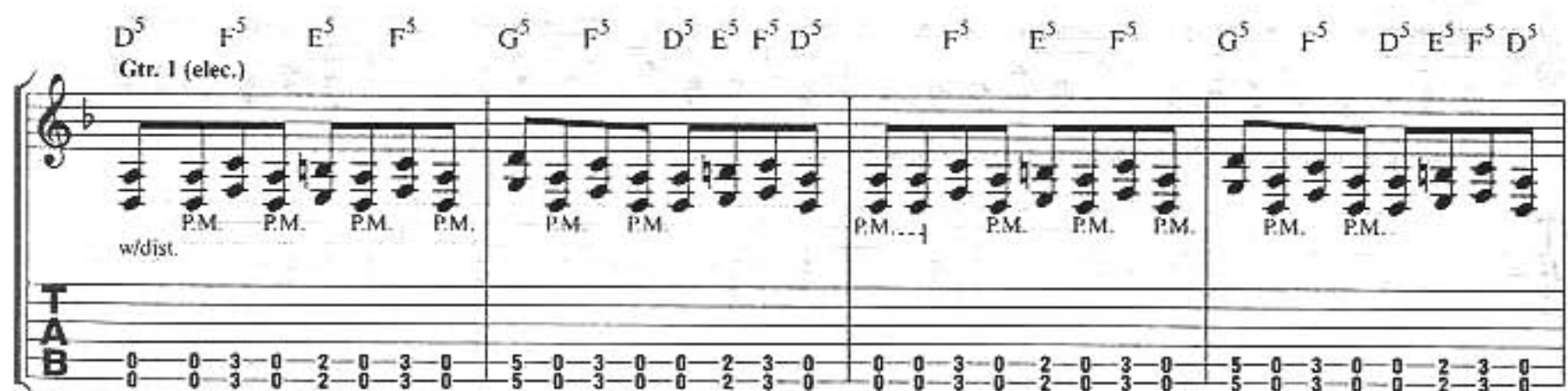
BÜCK DICH



♩ = 150

N.C.

играют ударные



D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

P.M. ... 4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

P.M. ... 4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

Ein

*D⁵ *F⁵ *E⁵ *F⁵ *G⁵ F⁵ *D⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵

Zwei - bei - ner auf al - len Vie - ren ich füh - re ihn spa - zie - ren im

Gtr. 2 (elec.)

P.M. с дисторшн и эффектом вращающихся динамиков

Gtr. 1 tacet

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

*F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵

Pass - gang den Flur ent - lang ich bin ent - täuscht

P.M.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F^5 E^5 F^5 D^5 F^5 E^5 F^5 F^5 E^5 F^5 D^5 F^5 E^5 F^5

Jetzt kommt er rück - wärts mir ent - ge - gen Ho-nig bleibt am Strumpf - band kle - ben

PM

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F^5 E^5 F^5 D^5 F^5 E^5 F^5 F^5 E^5 F^5 G^5 F^5 D^5 E^5 F^5 D^5

ich bin ent - täuscht to - tal ent - täuscht

PM

Gtr. 1

Gtr. 2 tacet

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 2 3 0

F^5 E^5 F^5 G^5 F^5 D^5 E^5 F^5 D^5 F^5 E^5 F^5 G^5 F^5 D^5 E^5 F^5 D^5

Bück dich bück dich

PM... PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ D⁵ F⁵

bück dich bück dich

PM... PM. PM. PM. PM. PM. PM. PM... PM. PM. PM. PM. PM.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3

N.C.

Das Ge - sicht in - teres - siert mich nicht

D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

PM... PM. PM. PM. PM. PM. PM. PM... PM. PM. PM. PM. PM. PM.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

Der

PM... PM. PM. PM. PM. PM. PM. PM... PM. PM. PM. PM. PM. PM.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

*D⁵ *F⁵ *E⁵ *F⁵ *G⁵ F⁵ *D⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵

Zwei - bei - ner hat sich ge - bückt in ein gu - tes Licht ge - rückt zeig

Gtr. 2

Gtr. 1 tacet

TAB

0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0
0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0

*F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵

ich ihm was nun ma - chen kann und fang da - bei zu wei - nen an Der

TAB

0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0
0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0

*F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵

Zwei - fuß stam - melt ein Ge - bet aus Angst weil es mir schlech - ter geht

TAB

0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0
0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0

*F⁵ *E⁵ *F⁵ *D⁵ *F⁵ *E⁵ *F⁵ *F⁵ *E⁵ *F⁵ *G⁵ F⁵ *D⁵ *E⁵ *F⁵ *D⁵

ver - sucht sich tie - fer noch zu bük - ken Trä - nen lau - fen hoch den Rük - ken

TAB

0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0
0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0	0	0	3	0	2	0	3	0	5	0	3	0	0	2	3	0

D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

Bück dich bück dich

Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 2 tacet

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

bück dich bück dich

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

E^{b5} D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 1 1 1 1 1 1 1 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ E^{b5}

P.M. P.M. P.M. P.M. P.M. P.M.

cont. in slashes

TAB

0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 1 1 1 1 1 1 1 1

Gr. 1 D^5
*Gr. 3

TAB

0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0 | 0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0

* Bass arr. for Gtr.

TAB

0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0 | 0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0

Bück dich be - fehl ich dir — Wen-de dein Ant - litz ab von mir —

TAB

0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0 | 0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0

dein Ge - sicht ist mir e - gal — Bück dich noch ein - mal —

TAB

0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0 | 0 0 3 0 2 0 3 0 | 5 0 2 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵

Bück dich bück dich

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0

G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵

bück dich

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 0 3 0 0 2 3 0 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0

F⁵ E⁵ F⁵ G⁵ F⁵ D⁵ E⁵ F⁵ D⁵ E^{b5}

bück dich bück dich

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 2 0 3 0 5 0 3 0 0 2 3 0 1 1 1 1 1 1

D⁵

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

SPIEL MIT MIR

Intro

♩ = 78

E⁵

*Gtr. 1

Play 3 times

The musical notation for the Intro consists of a guitar staff and a TAB staff. The guitar staff is in 4/4 time with a key signature of one sharp (F#). It features a sustained E5 power chord (open string, 2nd fret on the 4th string, 2nd fret on the 5th string) held across four measures. The TAB staff shows the fretting: 2 on the 4th string and 0 on the 5th string for the first two measures, and 2 on the 4th string and 0 on the 5th string for the last two measures.

* Keyboard arr. for Gtr:

The first line of the song features a vocal melody and a guitar accompaniment. The vocal line is in 4/4 time with a key signature of one sharp. The lyrics are: "Wir tei-len Zim-mer und das Bett Brü-der-lein komm und sei so nett". The guitar accompaniment consists of a sustained E5 power chord (open string, 2nd fret on the 4th string, 2nd fret on the 5th string) held across four measures. The TAB staff shows the fretting: 2 on the 4th string and 0 on the 5th string for the first two measures, and 2 on the 4th string and 0 on the 5th string for the last two measures.

The second line of the song features a vocal melody and a guitar accompaniment. The vocal line is in 4/4 time with a key signature of one sharp. The lyrics are: "Brü-der-lein komm fass mich an rutsch ganz dicht an mich her - an". The guitar accompaniment consists of a sustained E5 power chord (open string, 2nd fret on the 4th string, 2nd fret on the 5th string) held across four measures. The TAB staff shows the fretting: 2 on the 4th string and 0 on the 5th string for the first two measures, and 2 on the 4th string and 0 on the 5th string for the last two measures. The third measure of the guitar staff includes a P.M. (Pinch Harmonic) effect, indicated by a dashed line and a small 'p' symbol. The TAB staff for the third measure shows the fretting: 14 14 for the 4th string and 14 14 for the 5th string. The fourth measure shows the fretting: 16-15 for the 4th string and 16-15-14 for the 5th string.

Verse

Chords: E⁵ F⁵ E⁵

Lyrics: Dem Brü-der-lein schmerzt die Hand er dreht sich wie-der an die Wand

Gtr. 2

P.M. Gtr. 3 tacet

TAB

Chords: F⁵ E⁵ F⁵

Lyrics: Der Bru-der hilft mir dann und wann

P.M.

TAB

Chords: E⁵ F⁵ A⁵

Lyrics: da-da-da-mit ich schla-fen kann Spiel ein

*Gtr. 1

P.M. Gtr. 2 tacet

TAB

* Keyboard arr. for Gtr.

B♭⁵ G⁵ A⁵ B♭⁵

Spiel mit mir gib mir dei-ne Hand und

P.M.

TAB

8 5 7 7 7 7 7 7 7 7 7 8

6 3 5 5 5 5 5 5 5 5 5 6

Chorus

B⁵ E⁵ A⁵ F⁵ E⁵

spiel mit mir ein Spiel

P.M.

TAB

4 4 4 2 2 2 2 2 2 7 7 7 7 7 3 3 3 2 2 2

2 2 2 0 0 0 0 0 0 5 5 5 5 5 1 1 1 0 0 0

B⁵ E⁵ A⁵ F⁵ E⁵ B⁵ E⁵

spiel mit mir ein Spiel spiel mit mir weil wir al

P.M.

TAB

4 4 4 2 2 2 2 2 2 7 7 7 7 7 3 3 3 2 2 2 4 4 4 2 2 2 2 2 2

2 2 2 0 0 0 0 0 0 5 5 5 5 5 1 1 1 0 0 0 2 2 2 0 0 0 0 0 0

A⁵ F⁵ E⁵ B⁵ E⁵ A⁵ F⁵ E⁵

- lei - ne sind spiel mit mir ein Spiel

P.M.

TAB

7-7-7-7-7-3-3-3-2-2-2 4-4-4 2-2-2 2-2-2 2-2-2 2-2-2 3-2-2

B⁵ E⁵ A⁵ F⁵ E⁵ B⁵ E⁵

spiel mit mir ein Spiel spiel mit mir ein

P.M.

TAB

4-4-4 2-2-2 2-2-2 2-2-2 7-7-7-7-7-3-3-3-2-2-2 4-4-4 2-2-2 2-2-2

A⁵ F⁵ E⁵ B⁵ E⁵ A⁵ F⁵ E⁵

Spiel spiel mit mir ein Spiel

P.M.

TAB

7-7-7-7-7-3-3-3-2-2-2 4-4-4 2-2-2 2-2-2 7-7-7-7-7-3-3-3-2-2-2

B⁵ E⁵ A⁵ F⁵ E⁵ N.C.

spiel mit mir ein Spiel Va - ter Mut-ter Kind

P.M.

TAB

4-4-4 2-2-2 2-2-2 2-2-2 2-2-2 3-2-2

EIFERSUCHT

настроить шестую струну на тон ниже

♩ = 130

[E]

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵

Gtr. 2 (elec.)

P.M. w/dist.

Verse

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵

Bin ich schö-ner zer-schneid mir das Ge-sicht

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵

bin ich stär-ker brich fei-ge mein Ge-nick bin ich klü-ger tö-te mich und iss mein Hirn

Rammstein

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ D⁵ E⁵ F⁵ D⁵ E⁵ F⁵

hab ich dein Weib tö - te mich und iss mich ganz auf

PM.

TAB

[D] D⁵ D⁵ E⁵ F⁵ D⁵ E⁵ F⁵

dann iss mich ganz auf

*Gtr. 1 Gtr. 2

Gtr. 2 tacet

PM.

TAB

* Keyboard arr. for Gtr.

[D] D⁵ F⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵

Bin ich ehr - li - cher

*Gtr. 1 Gtr. 2

Gtr. 2 tacet

PM.

TAB

* Keyboard arr. for Gtr.

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵

beiß mir die Zün-ge ab bin ich rei - cher dann nimm mir al-les bin ich mu-ti - ger

TAB

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ D⁵

tö - te mich und iss mein Herz hab ich dein Weib tö - te mich und iss mich ganz

TAB

E⁵ F⁵ D⁵ E⁵ F⁵ [D] D⁵

auf dann iss mich

*Gtr. 1 Gtr. 2

Gtr. 2 tacet P.M. P.M.

TAB

* Keyboard arr. for Gtr.

E⁵ F⁵ D⁵ E⁵ F⁵ [D]

ganz auf doch leck den Tel-ler ab es köcht die

*Gtr. 1

Gtr. 2 tacet

P.M.

TAB

* Keyboard arr. for Gtr.

Chorus

E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ E⁵ F⁵ E⁵ F⁵ F⁵ G⁵ Play 3 times

Ei - fer - sucht Ei - fer-sucht

P.M.

TAB

Kbd. solo

[E]

*Gtr. 1

Gtr. 2 tacet

TAB

* Keyboard arr. for Gtr.

TAB

Hab ich so glat-te Haut zieh sie in Strei-fen ab hab ich die kla-ren Au-gen

TAB

10 9 9 9 9 9 9 10 10 10 10 10 9 9 9 9

nimm mir das Licht hab ich die rei-ne See-le tö-te sie in Flam-men

TAB

9 9 10 10 10 10 10 9 9 9 9 9 9 9 10 10 10 10

hab ich dein Weib dann tö-te mich und iss mich ganz auf

D⁵ E⁵ F⁵ E⁵ F⁵ D⁵ E⁵ F⁵

Gtr. 2

TAB

10 9 9 9 9 9 9 0 2 3 0 2 3 0 2 3 0 2 3

P.M.

KÜSS MICH (FELLFROSCH)

настроить шестую струну на тон ниже

Intro

$\text{♩} = 150$

[D]

Gtr. 1 (elec.)

D⁵ A⁵ B^{b5}/C C⁵ A⁵

ge - fan - gen in der Fin - ster - nis sieht sie nie das Licht der Son - ne vor

Gtr. 1

D⁵ A⁵ B^{b5}/C C⁵ A⁵

Geil - hält zuk - kend flcht sie dann die Zun - ge in dem Man - ne an

1.
[D]

Kuss mich

P.M. P.M. P.M.... P.M. P.M. P.M. P.M.... P.M.

Kuss mich 2. Sie beisst

P.M. P.M. P.M.... P.M. P.M. P.M. P.M.... P.M. P.M.

2. To Coda ⊕

Küss mich

P.M. P.M. P.M.... P.M. P.M. P.M. P.M.... P.M.

TAB

Küss mich

P.M. P.M. P.M.... P.M. P.M. P.M. P.M.... P.M.

TAB

Küss mich Küss mich

P.M. P.M. P.M.... P.M. P.M. P.M. P.M.... P.M.

TAB

ударные и сэмплы
N.C.

D.S. al Coda ⊕

3. Die

P.M. P.M. P.M.... P.M.

TAB

⊕ Coda [D]

Küss mich auf mei - ne feuch - ten Lip - pen

TAB

küss mich

TAB

1.

Küss mich auch wenn es bit - ter schmeckt küss mich

TAB

2.

bit - ter schmeckt

TAB