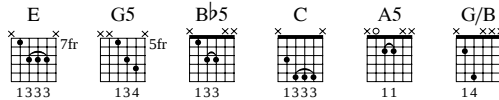


from Ozzy Osbourne - *Bark at the Moon*

Bark at the Moon

Words and Music by Ozzy Osbourne

Intro
Moderate Rock ♩ = 148



**** G5** **A5** **A7(no3rd)**

***Gtr. 1 (dist)** **Rhy. Fig. 1**

f P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T 8 10 10 10 8 8
A 7 9 9 9 7 7
B 5 7 7 7 5 5

*Two gtrs. arr. for one
**Chord symbols reflect basic harmony.

G5/A **F5/A** **G5** **A5**

P.M. -----| P.M. -----| P.M. -----| P.M. -| P.M. -| P.M. -| P.M. -----| P.M. -----| P.M. -----|

7 7 7 10 10 10 8 10 10 10
5 5 5 9 9 9 7 9 9 7
0 0 0 0 0 0 0 0 0 0

A7(no3rd) **G5/A** **N.C.** **End Rhy. Fig. 1**

P.M. -| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -|

8 8 7 7 5 7
9 9 7 7 5 7
0 0 0 0 0 0

Verse

A5 **A7(no3rd)** **G5/A**

1. Screams break the si - lence. Wak - ing from the dead of night. -
2. Years spent in tor - ment. Bur - ied in a name - less grave. -
3. Howl - ing in shad - ows. Liv - ing in a lu - nar spell. -

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

10 10 10 10 8 7 7 7 7
9 9 9 9 7 7 7 7 7
0 0 0 0 0 0 0 0 0

F5/A A5 A7(no3rd)

Venge - ance is boil - ing.
Now he has ris - en.
He finds his heav - en

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - - |

10 10 10 10 10 10 10 10 8
0 0 0 0 0 0 0 0 0

Pre-Chorus

G5/A N.C. F#m *D5/F#

He's re - turned to kill the light.
Mir - a - cles would have to save.
spew - ing from the mouth of hell.

1. Then when he's found who he's
2., 3. Those that the beast is

P.M. - - - - - | P.M. - - - - - | P.M. - |

7 7 7 1 0 1 3 1 0 0 1 2 2 2 3 3 3 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*Bass plays note to right of slash in chord symbol, next 2 meas.

2nd time, Gtr. 1: w/ Fill 2
3rd time, Gtr. 1: w/ Fill 3

E5/F# N.C.(F#5) F#m **D5/F#

look - ing for, _____
look - ing for, _____

lis - ten in _____ awe and you'll
lis - ten in _____ awe and you'll

P.M. - - - - - |

5 2 2 4 4 2 2 2 2 5 5 2 2 4 4 2 2 2 3 2 2 0
0 0

**Bass plays F#.

Fill 2
Gtr. 1

P.M. - - - - - |

4 4 2 2 5 5 2 2 2 2 4 4 2 2

Fill 3
Gtr. 1

P.M. - - - - - |

5 5 2 2 4 4 2 2 2 2 5 5 2 2

Interlude

1.

E5

Gtr. 1

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
A5

A7(no3rd)

hear ____ him
hear ____ him

bark at the moon. ____

Ha, ha, ha, ha. ____

Fill 1
Gtr. 2 (dist.)

End Fill 1

(1st time, cont. in slashes)

mf

w/ bar ----- 4

-2 1/2

G5/A F5/A G5 A5 A7(no3rd) G5/A N.C.

2.

Chorus

Gtr 2: w/ Fill 1
E N.C.

A5 C5 D5 G/B G

bark at the moon. _

Hey, _____

Rhy. Fig. 2

P.M. - 4 P.M. - 1 P.M. - 1

9 9 7 2 2 0 5 7 4 5 5 4 5 5 5 7 5 4 4 2 2 2 X X

E5 A5 C5 D5 G/B G

yeah, bark at the moon. ____

To Coda

End Rhy. Fig. 2

P.M. ----- 4 P.M. ----- 4

2 4 0 0 2 2 X X 2 0 0 0 5 7 4 5 5 4 4 5 5 5 5 4 4 5 5

Bridge
Half-time feel

G F E5 F5 E5 F5 G5

They cursed and bur - ied him, a - long with ____ shame. _

*Gtrs. 1 & 2 Rhy. Fig. 3

P.M. -| P.M. -| P.H. w/ bar P.H. P.M. -|

8va 8va - - - 1

loco loco

4 2 2 2 0 0 2 4 0 0 2 3 3 1 2 2 3 3 1 2 -1 1/2

*Composite arrangement; starts on beat 4 1/2 before Bridge. -1 1/2

E5 F5 E5 F5 G5 E5

And thought his time - less soul had gone, ____ gone. ____

End Rhy. Fig. 3

w/ bar grad. dive P.M. -| P.H. P.M. -| w/ bar P.H. w/ bar steady gliss. +2 1/2

8va 8va - - - 1

loco loco

-1 1/2 -1 1/2

Gtrs. 1 & 2: w/ Rhy. Fig. 3

F5 E5 F5 G5 E5

In emp - ty burn - ing hell un - ho - ly ____ one. ____

F5 E5 D5 C5 Bb5

But he's re - turned to prove them wrong, ____ so wrong. _

Gtr. 2

15

Gtr. 1

let ring - - - - -|

5 3 5 3 5

[illegible][illegible]

The musical score for guitar includes a melody line with a Bb5 note, a guitar part with a P.M. marking, and a fretboard diagram with fingerings.

♩ Coda

G F E5 Gtr. 1: w/ Rhy. Fig. 2 A5 C5 D5 G/B G G F

Hey, _____ yeah, bark at the moon. — Oh _____

Rhy. Fig. 5 End Rhy. Fig. 5

E5 A5 C5 D5 G/B G Gtr. 1: w/ Rhy. Fig. 5 G F E5

yeah, — bark at the moon. Ow! _____

Outro

Gtr. 1: w/ Rhy. Fig. 1 A5 C5 D5/A G/B G Gtr. 2

G F E5

A5 C5 D5 G/B G

Gtr. 1: w/ Rhy. Fig. 5 G F E5 A5 Gtr. 1