

It's Easy To Play Beatles 2.

Easy to read, simplified arrangements of twenty songs as
penned by The Beatles, for piano/vocal with chord symbols.
Includes 'Back In The USSR', 'Michelle' and 'Yellow Submarine'.

Arranged by Daniel Scott.



It's Easy To Play Beatles 2.



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A Day In The Life

Words & Music by John Lennon & Paul McCartney

Slow

4/4 time, key of G major. The vocal line starts with a piano introduction. The lyrics are: "I read the news to-day, oh boy,". The piano accompaniment consists of eighth-note chords in G, Bm/F#, Em, and G/D.

C

Em

A

Am

a - bout a luck-y man who made the grade.

G

Bm/F#

Em

G/D

And though the news was ra - ther sad,

C

F

to Coda ♫ 1.

Em

G/D

well, I just had to laugh.

C F Em C D
 I saw the pho - to - graph.

2. Em G/D C D. C.
 No - bo - dy was rea - lly sure if he was from the house of Lords.

3. Em G/D C Epedal
 Hav-ing read the book, I'd love to turn _____

you _____ on. Woke up,

Double speed E D
 got out of bed. Dragged a comb - a-cross my head. Found my

E

B7

way down - stairs _____ and drank a cup and

E

B7

look - ing up I no - noticed I was late.

E

Found my coat and grabbed my hat, made the

bus in sec-onds flat.

Found my way up - stairs - and

B7

E

B7

had a smoke and some-bo-dy spoke and I went in - to a dream.

2. He blew his mind out in a car,
He didn't notice that the lights had changed.
A crowd of people stood and stared,
They'd seen his face before.
3. I saw a film today, oh boy,
The English army had just won the war.
A crowd of people turned away,
But I just had to look.
4. I heard the news today, oh boy,
Four thousand holes in Blackburn, Lancashire.
And though the holes were rather small,
They had to count them all.

Across The Universe

Words & Music by John Lennon & Paul McCartney

Moderato

E♭

Cm

Gm

5

Words are fly-ing out like end-less rain in - to a pa-per cup, — they

8 8 8 8

This section of the musical score begins with a treble clef and a key signature of E♭ major (two flats). The time signature is 4/4. The vocal line starts with the lyrics "Words are fly-ing out like end-less rain in - to a pa-paper cup, — they". The piano accompaniment consists of simple chords: E♭ major (5th measure), C major (6th measure), and G major (7th measure). The vocal line continues with "slith-er while they pass, they slip a - way a - cross the u - ni - verse." The piano accompaniment continues with F major (1st measure), F major 7th (2nd measure), B♭ major (3rd measure), and B♭ major 7th (4th measure).

Fm

Fm7

B♭

B♭7

slith-er while they pass, they slip a - way a - cross the u - ni - verse.

E♭

Cm

Gm

Pools of sor-row, waves of joy — are drift - ing through my o - pened mind, — pos -

8

8

8

8

9

Fm

A♭ m

§ E♭

-sess - ing and car - ess-ing me. —

Jai - gu - ru de —

B♭ 7

— va — om. —

5

Not-h-ing's gon-na change my world.

A♭

E♭

to Coda ♫

—

4

Not-h-ing's gon-na change my world.

1 1 1

E♭

Cm

Gm

1

Im-a - ges — of

5

bro-ken light — which

8

dance be-fore — me

8

like a mil - lion eyes,

8

Fm

Fm7

B♭

B♭ 7

— they call me on and on — a - cross

8

the un - i - verse.

8

E♭

Cm

Gm

5

Thoughts me-an - der like a rest - less wind

8

in - side a let - ter - box, — they

8

Fm 1 Fm7 B_b B_b 7 *D. S. al Coda*

tum - ble blind-ly as they make their way a - cross - the un - i - verse.

CODA E_b Cm Gm Fm 1 2 1 4

Sounds of laugh-ter, shades of earth are ring-ing through my o - pen views,in - ci-ting and in-

A_b m 3 2 1 2 E_b Cm Gm

vi - ting me. Lim-it - less _ un - dy-ing love _ which shines a - round me

Fm 1 Fm7 B_b B_b 7

like a mil - lion suns, it calls me on and on, _ a - cross the u - ni - verse.

E_b 2 3 *Repeat to fade*

Jai - gu - ru de va.

Get Back

Words & Music by John Lennon & Paul McCartney

Steady 4

A

mf Jo - jo was a man who thought he was a lon-er, but he knew it could-n't last.
 Sweet Lo-ret-ta Mar-tin thought she was a wo-man, but she was an - oth - er man.

D7

3 2 1

— Jo - jo left his home in Tuc - son, Ar-i - zo - na for some Ca-li - for - nia grass.
 — All the girls a - round her say she's got it com-ing, But she gets it while she can. —

A

D7

3 2 1

— Get back! — Get back! — Get back to where you once be-longed. — Get back!

A

D

A

— Get back! — Get back to where you once be-longed.

A

G D

3 2

1 3 4

Back In The USSR

Words & Music by John Lennon & Paul McCartney

Rock 'n' roll

E

E7

A

D

C

D

Flew in from Mi - am - i Beach B. O. A. C., — did — n't get to bed last night. All
f
Been a - way so long I hard - ly know the place, gee it's good to get back home. Leave
Show me round your snow peaked moun tains way down south, take — me to your dad dy's farm. Let

A

D

C

— the way the pa - per bag was on my knee, — man, I had a dread-ful flight.
— it to to - mor-row to un pack my case, — hon - ey dis - con-nect the phone.
me hear your ba - la - lai - kas ring - ing out, — come and keep your com - rade warm.

D

A

C

— I'm back in the U. S. S. R.

You don't know how luck-y you are.

Can't Buy Me Love

Words & Music by John Lennon & Paul McCartney

Moderato

1

mf Can't buy me love, love, _____

Em Am Em

Am Dm Em

I'll buy you a dia-mond ring, give you all I've got. Say you don't need no dia-

5

— can't buy me love. I'll buy you a dia-mond ring, give you all I've got. Say you don't need no dia-

2 5

3 C F7

— my friend, if it makes you feel al - right. I'll get you an - y - thing
— to give, if you say you love me too. I may not have a lot
- mond ring and I'll be sat - is - fied. Tell me you want those kind

1 3

C G7

— my friend, if it makes you feel al - right. I don't care too
— to give, but what I've got I'll give to you.
— of things that mo - ney just can't buy.

5 2 5 1 2

to Coda ♪

F7

1. C

2. C

much for mon-ey, mon-ey can't buy me love. 2. I'll Can't buy me love,

8

Em Am C

3 1

ev - ery - bo - dy tells me so. Can't buy me love,

8. 8.

Em Am Dm7 G

2 3. no, no, no, no. 3.

8. 8. 8. 8.

D. § al Coda

CODA C

1

Em Am Em

— Can't buy me love, love,

8. 8. 8.

Am Dm Em C

— can't buy me love.

8. 8. 8.

Every Little Thing

Words & Music by John Lennon & Paul McCartney

Moderato

A

D

E

When I'm walking be - side her,
I re - mem - ber the first time,

A

G

D

Bm

Bm/A

Peo - ple tell me I'm luck - y.
I was lone - ly with out her,

Yes I know I'm a -
Yes I'm think - ing a -

E

A

\S A

G

luck - y bout her guy. now. -

Ev - ery lit - tle

thing she does,

she does for

me, - yeah. -

And you know the

G

to Coda 

A

things she does,

she does for

me, —

ooh. —

8

8

A

D E

A

3. When I'm with her, I'm
4. There is one thing I'mhap - py,
sure of,just to know that she
I will love her for -

G

D

Bm

1

Bm/A

3

E

A

D. & al Coda

loves — me.
ev - er,Yes, I know that she
for I know love willloves me now. —
ne - ver die. —

3

4

 CODA A

me, —

ooh. —

2
3

1

D/E

E

5
3A
5
3

Repeat to fade

Ev - ery lit - tle

thing. —

2
43
5

4

From Me To You

Words & Music by John Lennon & Paul McCartney

Medium tempo

Sheet music for the first section of 'From Me To You'. The key signature is C major. The melody is in the treble clef, and the bass line is in the bass clef. The chords are C, Am, and C. The lyrics are: 'If there's an-y-thing that you want, ev-ery-thing that you want, if there's an-y-thing I can do, Like a heart _ that's oh so true.' The dynamic is marked *mf*.

Sheet music for the second section of 'From Me To You'. The key signature changes to G7, F7, and Am. The melody and bass line continue. The lyrics are: 'Just call on me — and I'll send it a - long, — with love —'.

Sheet music for the third section of 'From Me To You'. The key signature changes to C, G7, 1. C, Am, 2. C, and Gm7. The melody and bass line continue. The lyrics are: '— from me — to you. I've got I've got arms that long to'.

Sheet music for the fourth section of 'From Me To You'. The key signature changes to C, F, and D7. The melody and bass line continue. The lyrics are: 'hold — you — and keep you by my — side. I've got lips that long to'.

G #5
G7

2

kiss _____ you _____ and keep you sat - is - fied.
If there's

8

C C
Am

1

an - y - thing that you want,
if there's an - y - thing I can do,

G7 Am
F7

3

— just call on me — and I'll send it a - long, — with love

C C
G7

2

to Coda \oplus D. $\% \text{ al Coda (to 2.)}$

— from me — to you. (Instrumental)

CODA C

3

To you, —

Am Am
A \flat aug

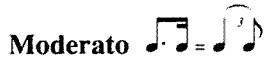
2 4

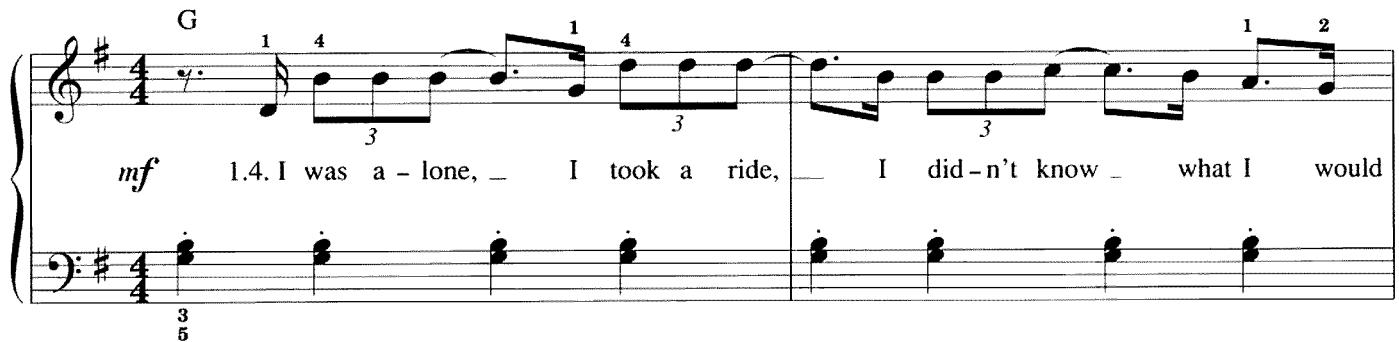
1 3

— to you, — to you.

Got To Get You Into My Life

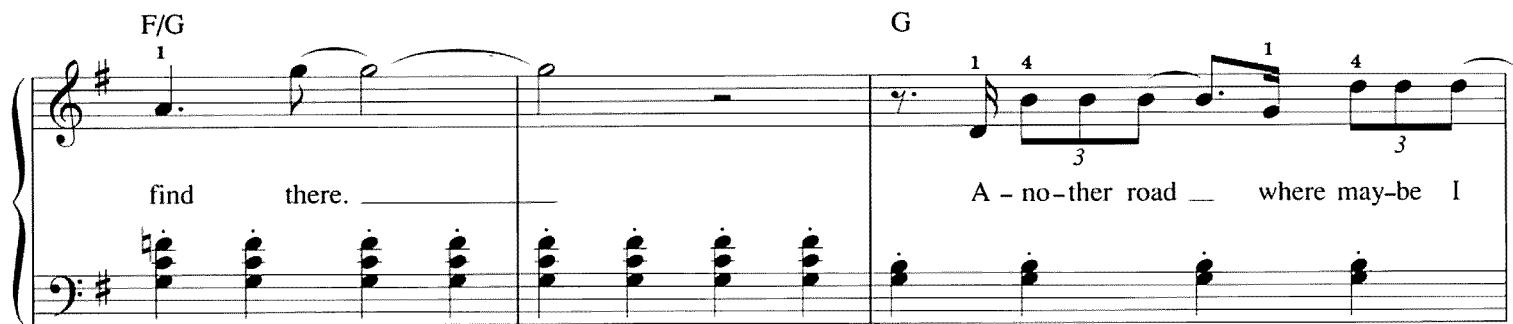
Words & Music by John Lennon & Paul McCartney

Moderato 



G

mf 1.4. I was a - lone, I took a ride, I did - n't know what I would

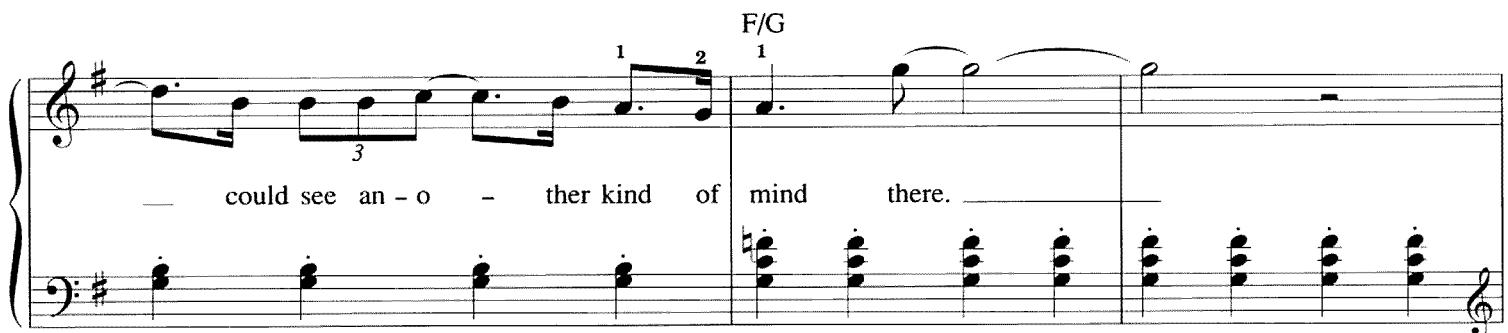


F/G

find there.

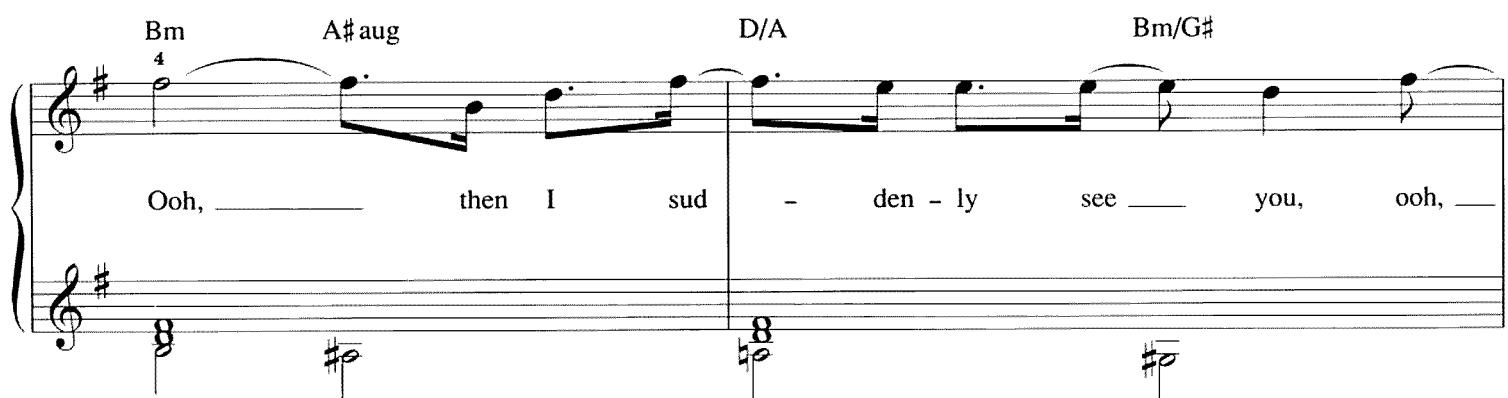
G

A - no - ther road where may-be I



F/G

could see an - o - ther kind of mind there.



Bm

A# aug

D/A

Bm/G#

Ooh, then I sud - den - ly see you, ooh,

Bm A[#]aug D/A Bm/G[#]

did I tell you I need you

C Em/B Am7 D G

ev - ery sin - gle day of my life? _____

Gm C

1 2 3 Got to get you in - to my life. _____

D G D. C.

You didn't run, you didn't lie, you knew I wanted just to hold you.
And had you gone, you knew in time we'd meet again, for I had told you.
Ooh, you were meant to be near me,
Ooh, and I want you to hear me,
Say we'll be together every day.
Got to get you into my life.

What can I do, what can I be, when I'm with you I want to stay there.
If I'm true, I'll never leave and if I do I know the way there.
Ooh, then I suddenly see you,
Ooh, did I tell you I need you
Every single day of my life.
What are you doing to my life?

I Want To Hold Your Hand

Words & Music by John Lennon & Paul McCartney

Rhythmically

Sheet music for the first section of the song. The key signature is G major (one sharp). The time signature is 4/4. The vocal line starts with "f Oh yeah" followed by a piano line. The vocal line continues with "I'll ____ tell you some - thing, I think you'll un - der -". The piano line includes a bass line in the bass clef staff.

Sheet music for the second section of the song. The key signature changes to B major (two sharps). The vocal line continues with "stand. Then I'll ____ say that some - thing I wan-na hold your hand.". The piano line includes a bass line in the bass clef staff.

Sheet music for the third section of the song. The key signature changes to C major (no sharps or flats). The vocal line continues with "I wan-na hold your hand, ____". The piano line includes a bass line in the bass clef staff.

Sheet music for the fourth section of the song. The key signature changes to D major (one sharp). The vocal line continues with "I wan - na hold your hand. 2. Oh hand.". The piano line includes a bass line in the bass clef staff.

Dm7 G7 C

And when I touch you, I feel hap - py in - side.

3 1 2

Am Dm7 G7 C D

— It's such a feel - ing that my love I can't hide,.

C D C D *D. § al Coda*

5

I can't hide, I can't hide. 3. Yeah,

Oh please, say to me, you'll let me be your man.
And please, say to me, you'll let me hold your hand.
Now let me hold your hand, I wanna hold your hand.

Yeah, you got that something, I think you'll understand.
When I feel that something, I wanna hold your hand.
I wanna hold your hand, I wanna hold your hand.

Gm A D Em F#m Fdim Em A7 D Em F#m Fdim

If I trust in you, oh please don't run and hide, if I love you too, oh

3 5 2 3 5 2 4

Em A7 D7 G Gm

please, don't hurt my pride like her. 'Cause I could-n't stand the pain and I would be

D A7 D Em F#m Fdim Em

sad if our new love was in vain. So I hope you see that I would

3 5 2 4

A7 D Em F#m Fdim Em 1. A7 D7

love to love you and that she will cry when she learns we are two. 'Cause I

3

4

2. A7

D

Gm/D

D

3

1

she learns we are two, if I fell in love with you.

In My Life

Words & Music by John Lennon & Paul McCartney

Moderato

1. There are places I'll remember all my life, though

some have changed. Some for ever, not for bet-ter, some have

gone, but some re-main. All these places had their mo-ments, with

lo-vers and friends I still can re-call. Some are dead and some are liv-ing in

Dm A *to Coda* ♀

my life, I've loved them all.

8

1. E || 2. E *D. ♀ al Coda*

2. But of Though I

CODA E Slower Dm6

In my life, I'll love you

a tempo

A 5 E E7 A

more.

But of all these friends and lovers,
 There is no-one compares with you.
 And these memories lose their meaning,
 When I think of love as something new.
 Though I know I'll never lose affection
 For people and things that went before,
 I know I'll often stop and think about them.
 In my life, I'll love you more.

She's Leaving Home

Words & Music by John Lennon & Paul McCartney

Slow

F

Wednes-day

Cm

Gm7

Dm

morn - ing at five o' clock as the day be - gins.

Gm7

C7

Si - lent - ly clo - sing her bed - room door, _

Gm7

C7

leav - ing the note that she hoped would say more. She goes

S (v.3)

F

4

Cm

Gm7

Dm

2

down - stairs to the kit - chen, clutch - ing her hand - ker - chief.

Gm7

2

Qui - et - ly turn - ing the back -

C7

Gm7

C7

- door key, step - ping out - side, she is free.

F

3

She (we gave her most of our lives) is

leav - ing (sac - ri - ficed most of our lives) home

F/E♭

Dm

G7 *to Coda (last time)* ♩ D. § al Coda (v.3)

G7 5 1 4 5 Dm7 3 1 4 5 G9/B

CODA G9/B Dm7 G7 B♭ 2 - 5 F

Father snores as his wife gets into her dressing gown.
 Picks up the letter that's lying there,
 Standing alone at the top of the stairs.
 She breaks down and cries to her husband
 "Daddy, our baby's gone.
 Why would she treat us so thoughtlessly?
 How could she do this to me?"
 She (we never thought of ourselves)
 is leaving (never a thought of ourselves)
 Home (we struggled hard all of our lives to get by)
 She's leaving home after living alone for so many years.

Friday morning at nine o' clock she is far away,
 Waiting to keep an appointment she made,
 Meeting a man from the motor trade.
 She (what did we do that was wrong)
 is leaving (we didn't know it was wrong)
 Home (fun is the one thing that money can't buy)
 Something inside that was always denied for so many years.
 She's leaving home, bye-bye.

Lady Madonna

Words & Music by John Lennon & Paul McCartney

Rock

A

D

A

D

f La - dy Ma-don - na, chil - dren at ____ your feet,

A

D

A/E

F

G

A

won - der how you man - age to make ends meet

1 4

D

A

D

Who finds the mon - ey, when you pay the rent?

1 3

A

D

A/E

F

G

A

Did you think that mon-ey was ____ hea - ven - sent?

1 4

8

Dm Dm/C Dm/B Dm/A G G/F G/E G/D

1. Fri - day night ar - rives with-out a suit - case, _____
 2. (Instrumental)
 3. Tues-day af - ter-noon is nev - er end - ing, _____

C C/B C/A C/G Am

Sun - day morn - ing creeps in like a nun. _____
 (Instrumental)
 Wednes-day morn - ing pa - pers did - n't come. _____

Dm Dm/C D/B D/A G G/F G/E G/D

Mon-day's child has learned to tie his boot - lace. _____
 (Instrumental)
 Thur - sday night your stock - ings need - ed men - ding. _____

C Bm7 Esus E

See how they run. _____

A D A D

La - dy Ma-don - na, ba - by at your breast,
 ly - ing on the bed,
 chil - dren at your feet,

Lucy In The Sky With Diamonds

Words & Music by John Lennon & Paul McCartney

Moderato

A

A/G

F# m7

Dm/F

Sheet music for the first section of the song. The key signature is A major (no sharps or flats). The time signature is 3/4. The vocal line starts with a piano dynamic (p) and consists of eighth-note patterns. The lyrics are: 1. Pic-ture your self in a boat on a ri-ver, with tan-ger-ine 2. Fol-low her down to a bridge by a foun-tain, where rock-ing-horse 3. Pic-ture your self on a train in a sta-tion with plas-ti-cene. The piano accompaniment provides harmonic support with chords in A, A/G, F# m7, and Dm/F.

A

A/G

F# m7

Dm/F

A

1. Pic-ture your self in a boat on a ri-ver, with tan-ger-ine
 2. Fol-low her down to a bridge by a foun-tain, where rock-ing-horse
 3. Pic-ture your self on a train in a sta-tion with plas-ti-cene

A/G

F# m7

F

A

trees and mar - ma - lade skies.
 people eat marsh - mal - low pies.
 porters with loo - king glass ties.

Some - bo - dy calls -
 Ev - ery one smiles -
 Sud - den - ly some -

A/G

F# m7

Dm/F

A

you, you an - swer quite
 as you drift past the
 one is there at the

slow - ly,
 flow - ers,
 turn - stile,

a girl with kal -
 that grow so in -
 the girl with ka -

G 4 C D 1-3 G 4 C D 1-3

Lu-cy in the sky _ with dia - monds, Lu-cy in the sky _ with dia - monds,

Michelle

Words & Music by John Lennon & Paul McCartney

Gently

F B♭ m7 Cm/E♭ Ddim.

p Mi - chelle, ma belle, these are words that go to - ge - ther
Con ped

C G7 C F B♭ m7

well, my Mi - chelle. Mi - chelle, ma belle,

Cm/E♭ Ddim C G7 C

sont les mots qui vont très bien en - semble, très bien en - semble.

Fm A♭ 7 D♭ C7 Fm C7

love you, I love you, I need to, I need to, I want you, I want you, I love you, I need to, I want you, that's all I want to I need to make you I need to make you say. see see. Un-til I find a Oh what you mean to I'll get to you some-

Fm 1 C Fm 1 3 Fm 4 Eaug Ab /Eb Dm7 \flat 5 D \flat maj7 C to Coda \oplus
 way, I will say the on - ly words I know that you'll un - der stand.
 me. Un - til I do, I'm ho - ping you will know what I mean.
 how Un - til I do, I'm tel - ling you so you'll un - der stand.

F 1 2 1 B \flat m7 4 1 Cm/E \flat 2 Ddim C G7 D. $\ddot{\text{S}}$ al Coda C 1
 I

CODA F 3 B \flat m7 4 1 Cm/E \flat 2 Ddim 1 3 C G7
 Mi - chelle, ma belle, sont les mots qui vont très bien 'en - semble, très bien en -
 5 5 1 3 1 4 1 3

C Fm Fm \sharp 7 Fm7 B \flat /F B \flat m9 B \flat m7 C7 Fm/C C7
 semble. I will say the on - ly words I know that you'll un - der stand, my Mi -
 1 4 5 1 2 1 5 1 2 1

F 1 2 1 B \flat m7 4 1 Cm/E \flat 2 Ddim C G7 C Repeat to fade
 chelle.
 5 5 1 3 1 4 1 3

Ob-La-Di, Ob-La-Da

Words & Music by John Lennon & Paul McCartney

Rhythmically

B♭ F F7

f Des-mond has a bar-row in the mar-ket place,. Mol - ly is the sing-er in a

B♭ E♭

band. Des - mond says to Mol-ly, girl I like your face ___ and Mol-ly

B♭ F7 B♭

says this as she takes him by the hand. Ob-la - di, ___ Ob-la - da, ___ life goes on,-

Dm Gm B♭ F7 B♭

— bra — la — la, how the life goes on. Ob - la - di,

B♭ B♭ 7 E♭

1 2

with a couple of kids running

D. C. al Fine

B♭ F

in the yard — of Des-mond and Mol - ly Jones.

8

Desmond takes a trolley to the jeweller's store,
Buys a twenty carat golden ring.
Takes it back to Molly, waiting at the door
And as he gives it to her she begins to sing.
Ob-la-di, ob-la-da etc.

Happy ever after in the market-place,
Desmond lets the children lend a hand.
Molly stays at home and does her pretty face
And in the evening she still sings it with the band.
Ob-la-di, ob-la-da etc.

Paperback Writer

Words & Music by John Lennon & Paul McCartney

Slow

Sheet music for the first section of "Paperback Writer". The key signature is G major (one sharp). The tempo is marked "Slow". The lyrics "p Pa - per-back wri - ter." are written below the notes. The chords C, G, C, G are indicated above the staff. Fingerings 3, 1, 2, 1, 3, 5 are shown on the bass line. The bass line features a sustained note on the third beat of the first measure.

Rhythmically

Sheet music for the second section of "Paperback Writer". The key signature is G major (one sharp). The tempo is marked "Rhythmically". The lyrics "Dear sir or ma-dam, will you" are written below the notes. The chords G and G are indicated above the staff. The bass line continues with eighth-note patterns.

G7

G

Sheet music for the third section of "Paperback Writer". The key signature is G major (one sharp). The lyrics "read my book; it took me years to write, will you take a look?" are written below the notes. The chords G7 and G are indicated above the staff. The bass line features eighth-note patterns.

G7

Sheet music for the fourth section of "Paperback Writer". The key signature is G major (one sharp). The lyrics "Based on a no - vel by a man named Lear and I need a job, so I" are written below the notes. The chord G7 is indicated above the staff. The bass line features eighth-note patterns.

G C G 1,3.

want to be a pa-per-back wri-ter, pa - per-back wri-ter. 2. It's a 4. If you

2. It's a 4. If you

2. to Coda Ⓛ Slow C G C

Pa - per - back wri - ter. 3 1 2 5

Rhythmically D. al Coda to 2. D

Rhythmically G 1 3 1 It's a

Ⓐ CODA G Repeat to fade

Pa - per-back wri - ter. 8 8 8 8

2. It's a dirty story of a dirty man and his clinging wife doesn't understand.
His son is working for the Daily Mail; it's a steady job but he wants
To be a paperback writer, paperback writer.
3. It's a thousand pages, give or take a few, I'll be writing more in a week or two.
I can make it longer if you like the style, I can change it round
And I want to be a paperback writer, paperback writer.
4. If you really like it, you can have the rights; I could make a million for you overnight.
If you must return it, you can send it here, but I need a break
And I want to be a paperback writer, a paperback writer.

She Loves You

Words & Music by John Lennon & Paul McCartney

Moderato

Em

A7

C

f She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah,

G6

G

Em

Bm

D

yeah.

You

think you've lost your love, well I saw her yes - ter - day. It's
said you hurt her so, she al - most lost her mind. And
know it's up to you, I think it's on - ly fair.

G

Em

Bm

D

G

you she's think-ing of and she told me what to say, she says she loves you and you
now she says she knows you're not the hurt - ing kind. she says she loves you and you
Pride can hurt you too, A - po-lo - gise to her, be-cause she

4

Em

Cm

D 1.

know that can't be bad, yes she loves you and you know you should be glad. 2. She

1
3

2.

D. 

Em

A7

Ooh! She loves you, yeah, yeah, yeah, she loves you, yeah,



to Coda  G

D.  al Coda to (2.)

yeah, yeah _ and with a love like that you know you should be glad. 3. You

 CODA G

Em Cm D7 G

With a love like that, you know you should be glad.

Em Cm D7 G

With a love like that, you know you should be glad.

Em Cm D7 G

With a love like that, you know you should be glad.

Em C G6

Yeah, yeah, yeah, yeah, yeah, yeah.

Yellow Submarine

Words & Music by John Lennon & Paul McCartney

March tempo

D C G Em A G

mf 1. In the town where I was born, lived a man who sailed to the sea of

D G D C G Em A G

sea. And he told us of his life in the land of sub - ma - green. And we lived be - neath the waves in our yel - low sub - ma -

1. D G 3 2. D 4 G

rines. 2. So we - rine. *f* We all live in a

D G 1 1

yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine.

D

1

We all live in a yel - low sub - ma - rine, yel - low sub - ma - rine,

G **FINE** D C G Em

1 3 4

yel - low sub - ma - rine. 3. And our friends _____ are all a - board, ma - ny
4. As we live _____ a life of ease, ev - ery

A G D G D C

more of them live next door. And the band _____ be - gins to
one of us has all we need. Sky of blue _____ and sea of

1. G

1 1 1 4

play.

2. G Em A G D

4

green, in our yel - low sub - ma - rine.

D. § at FINE

Something

Words & Music by George Harrison

Slow

C

Em

3

p Some - thing in the way ____ she moves
Some - where in her smile ____ she knows

3 2 1
3 5

C7

F

D

at - tracts me like ____ no oth-er lov - er. ____
that I don't need ____ no oth-er lov - er. ____

Some-thing in the way ____ she woos
Some-thing in her style ____ that shows

3

G

Am

G \sharp aug

me. ____
me. ____

I

I don't want to leave ____ her now, ____

you

3
5

C/G

Am/F \sharp

F

E \flat

G7

A

know I be - lieve ____ and how. ____

Double Tempo C♯m F♯m A

2

f You're ask - ing me will my — love grow? I don't know,

3

A musical score for a two-part vocal arrangement. The top part (soprano) starts with a melodic line in D major, followed by a section in G major, and then a section in A major. The lyrics "I don't know." are written below the staff. The bottom part (bass) provides harmonic support with sustained notes and a rhythmic pattern. The score is set on a five-line staff with a treble clef and a bass clef, and includes a key signature of two sharps.

Em

C7

— that all I have to do is

think of her.

Some - thing in the things she shows

F

D

— me.

I don't want to leave her now, you

know I believe and how.

G

Am

G# aug

1

— me.

I don't want to leave her now, you

know I believe and how.

C/G

Am/F#

F

E♭

G7

— me.

I don't want to leave her now, you

know I believe and how.

A

F

E♭
rit.

G7

C

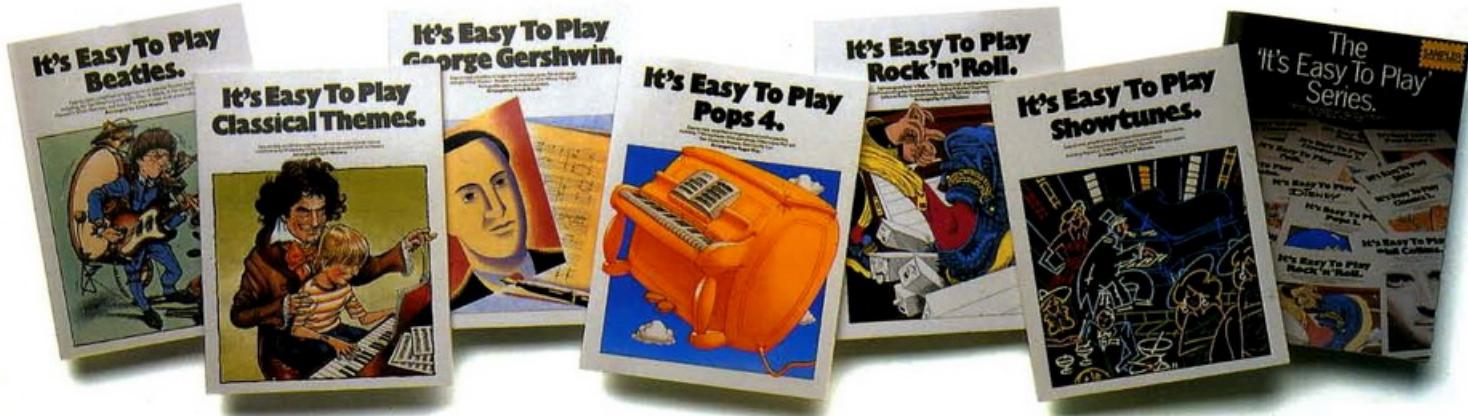
— me.

I don't want to leave her now, you

know I believe and how.

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